Underground Haruki Murakami | fd73d7867327d8e336835fd4a515bf2

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Underground / PinballHard-Boiled Wonderland and the End of the World/or the Mermaid from Jeju South of the Border, West of the Sun Vintage Murakami
A Train in Winter / Destroying the World to Save It / The Japanese Psyche / Who We're Reading When We're Reading Murakami / Wild Sheep Chase / Birthday Girl / Spunik Sweetheart / Holy Terror / Desired Underworld / The Elephant
The Forbidden Worlds of Haruki Murakami / After Dark / Japanese Women Don't Get Old Or Fat
Kafka on the Shore / Wind/Pinball Blind Willie, Sleeping Woman / Underground / What I Talk About When I Talk About Running / Norwegian Wood

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that turn out to be claimed authorities. Kafka finds himself part of a search for a girl in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

In the tales that make up The Elephant Vanishes, the imaginative genius that has made Haruki Murakami an international superstar is on full display. In these stories, a man sees his favorite elephant vanish into thin air; a newlywed couple suffers attacks of hunger that drive them to hold up a McDonald's in the middle of the night; and a young woman discovers that she has become irresistible to a little green monster who burrows up through her backyard. By turns haunting and hilarious, in The Elephant Vanishes Murakami crosses the border between separate realities—and comes back bearing remarkable treasures. Includes the story "Barn Burning," which is the basis for the major motion picture Burning. It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behavior is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him. Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in After the Quake are as haunting as dreams and as potent as oracles. An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package, and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his human doppelganger. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious place where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today. Quirky and utterly captivating, A Wild Sheep Chase is Murakami at his astounding best. An advertising executive receives a postcard from a friend and casually appropriates the image for an advertisement. What he doesn't realize is that included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man who offers a menacing ultimatum: find the sheep or face dire consequences. Thus begins a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons.

REVISED AND UPDATED WITH NEW MATERIAL ON AFTER DARK AND MURAKAMI'S FORTHCOMING WORKS: A young man, Haruki Murakami played records and mixed drinks at his Tokyo Jazz club, Pet...
memories, and dreams that constitute reality for Haruki Murakami's characters and readers alike. Memories and dreams in turn conjure their magical counterparts—people without names or pasts, fantastic animals, half-animals, and talking machines that traverse the dark psychic underworld of this writer's extraordinary fiction. Fervently acclaimed worldwide, Murakami's wildly imaginative work in many ways remains a mystery, its worlds within worlds, its territory. Finally in this book readers will find a map to the strange realm that grounds virtually every aspect of Murakami's writing. A journey through the enigmatic and baffling innermost mind, a metaphysical dimension where Murakami's most bizarre scenes and characters lurk, The Forbidden Worlds of Haruki Murakami exposes the psychological and mythological underpinnings of this other world. Matthew Carl Strecher shows how these considerations color Murakami's depictions of the individual and collective soul, which constantly shift between the tangible and intangible but in this literary landscape are undeniably real. Through these otherworldly depths The Forbidden Worlds of Haruki Murakami also charts the writer's vivid "inner world," whether unconscious or understood. Some elements of his imagination, Strecher concludes with the first full-length close reading of the writer's newest novel, Colorless Tsukuru Tazaki and His Years of Pilgrimage.Following the death of her son, Mieko Togan? takes an increasing interest in the personal affairs of her widowed daughter-in-law, Yasuko. Devastated by her loss, she skillfully manipulates the relationships between Yasuko and the two men who are in love with her, encouraging a dalliance that will have terrible consequences. Meanwhile, hidden in the shadows, is Mieko's mentally-handicapped daughter, who has her own role to play in her mother's bizarre schemes. In Masks, Enchi has crafted a stunning and understated novel of seduction and infidelity. From internationally acclaimed author Haruki Murakami—a fantastical illusgraves, novel about a boy imprisoned in a nightmarish library. Opening the flaps on this unique little book, readers will find themselves immersed in the strange world of best-selling Haruki Murakami's wild imagination. The story of a lonely boy, a mysterious girl, and a tormented sheep man plotting their escape from a nightmarish library, the book is like nothing else Murakami has written. Designed by Chip Kidd and fully illustrated, in full color, throughout, this small format, 96 page volume is a treat for book lovers of all ages. In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. Hard-Boiled Wonderland and the End of the World draws readers into a narrative driven by accelerated human data processing in a world where bodily functions are monitored and classified. What emerges is simultaneously cooler than zero and unaccountably affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In Absolutely on Music, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, Absolutely on Music is an unprecedented glimpse into the minds of two maestros. A beautifully designed hardback diary for 2020, featuring unique artwork inspired by Haruki Murakami's work along with quotations and significant dates. Murakami reflects on his belief in the mysterious and the everyday, of melancholy and humor, and continues to enchant readers, ensuring his place as one of the world's most acclaimed and well-loved writers. This diary includes visual and textual references to his works, from Wind/Pinball, A Wild Sheep Chase and Norwegian Wood to Killing Commendatore and Novelist as a Vocation. Contents include: Yearly PlannerSelection of Japanese Holidays and Festivals Dates of cycles of the moon Seasonal quotations and extracts from Murakami's books Significant dates from the books marked Images of jackets in progress as well as the finished versions Visual content from The Strange Library Specially designed artwork to match the seasons Notes section at the back Image or text on every recto, and weekly planner on verso.Wind/Pinball includes Haruki Murakami's first two novels, published back-to-back, available for the first time in English outside Japan. With a new introduction by the author. Published as a reversible hardback 'If you're the sort of guy who raids the refrigerators of silent kitchens at three o'clock in the morning, you can only write accordingly. That's who I am.' Hear the Wind Sing and Pinball, 1973 are Haruki Murakami's earliest novels. They follow the fortunes of the narrator and his friend, known only by his nickname, the Rat. In Hear the Wind Sing the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J's Bar with the Rat, listening to the radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. Three years later, in Pinball, 1973, he has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-flipper Spaceship. In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover what led the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.A tour de force of love and loneliness, war and art, Killing Commendatore is a stunning work of imagination from one of our greatest writers. When a thirty-something portrait painter is abandoned by his wife, he secludes himself in the mountain home of a page 2/5
world famous artist. One day, the young painter hears a noise from the attic, and upon investigation, he discovers a previously unseen painting. By unearthing this hidden work of art, he unintentionally opens a circle of mysterious circumstances; and to close it, he must undertake a perilous journey into a netherworld that only Haruki Murakami could conjure. National Book Award winner and renowned psychiatrist Robert Jay Lifton offers a vivid and disturbing case in point in this chilling exploration of Aum Shinrikyo, the Japanese cult that released sarin nerve gas in the Tokyo subways. With unprecedented access to former Aum members, Lifton has produced a pathbreaking study of the inner life of a modern millennial cult. He shows how Aum's guru Shoko Asahara (charismatic spiritual leader, con man, madman) created a religion from a global stew of New Age thinking, ancient rituals, and apocalyptic science fiction. Through recruitment and set them to put a weapon to the world to bring about its destruction. Taking stock as well of Charles Manson, Heaven's Gate, and the Oklahoma City bombers, Lifton confronts the frightening possibility of a twenty-first century in which cults and terrorists may be able to bring about their own holocausts. Bold and compelling, Destroying the World to Save It charts the emergence of a new global threat of urgent concern to us all. You've just passed someone on the street who could be the love of your life, the person you're destined for - what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki Murakami's short story collections The Elephant Vanishes, Blind Willow, Sleeping Woman, Men Without Women VINTAGE MINIS GREAT MINDS, BIG IDEAS, LITTLE BOOK: A series of short books by the world's greatest writers on the experiences that make us human. Also in the Vintage Minis series: Love by Jeanette Winterson Psychedelics by Aldous Huxley Eating by Nigella Lawson Summer by Laurie Lee South of the Border, West of the Sun is the beguiling story of a past rekindled, and one of Haruki Murakami's most touching novels. Hajime has arrived at middle age with a loving family and an enviable career, yet he feels incomplete. When a childhood friend, now a beautiful woman, shows up with a secret from which she is unable to escape, the fault lines of doubt in Hajime's quotidian existence begin to give way. Rich, mysterious, and quietly dazzling, in South of the Border, West of the Sun the simple arc of a life becomes the arc of Murakami's story. NATION BESTSELLER Wind/Pinball, a unique two-in-one volume, includes, on one side, Murakami's first novel Hear the Wind Sing. When you flip the book over, you can read his second novel, Pinball, 1973. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—Hear the Wind Sing and Pinball, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami’s later books, and form the first two-thirds, with A Wild Sheep Chase, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, Wind/Pinball gives us a fascinating insight into a great writer's beginnings. A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami’s masterworks The Wind-Up Bird Chronicle and Kafka on the Shore. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny’s into lives radically alien to her own: those of a jazz trombonist who claims they’ve met before; a burly female “love hotel” manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These “night people” are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri’s slumber—mysteriously tied to the businessman plagued by the mark of his crime—will either restore or annihilate her. After Dark moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency—the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami’s trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. “Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from midair. In our broad sweep, the city looks like a single gigantic creature—or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flame up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues diminished, producing the basso continuo of the city’s moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding.”—From After Dark This account of the 1995 gas attack on the Tokyo subway system by a Japanese religious cult is told, based on hundreds of interviews with survivors, relatives of those who died, and the perpetrators. This book examines the haunting, sad, and lively depths of the Japanese soul by interpreting some of major themes in fairy tales. A Japanese Jungian psychologist credited with founding Japanese analytical and clinical psychology and a senior professor at Kyoto University, Hayao Kawai (1928-2007) addresses here such questions as why so many Japanese fairy tales end in a “Happily ever after” marriage, and why the female figure best expresses the culture’s ego and the country’s possible future. Throughout the book, Kawai delicately presents the multiple layers of the Japanese psyche. The American poet and essayist Gary Snyder, who lived for years in Japan, gaining familiarity with the culture, its outlook, and its literature, introduces the book to the reader. The original Japanese edition, published in 1968, was a follow-up to A Wild Sheep Chase—is a tense, poignant, and often hilarious ride through Murakami’s Japan, a place where everything that is not up for sale is up for grabs. As Murakami’s nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most
Read Book Underground Haruki Murakami

idiiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire. The world's weaponry is showcased inside this spectacular visual guide. From the spears and swords of ancient times to the guns and grenades of modern warfare, 5,000 years of weaponry are explored and explained in unprecedented detail. Military History profiles key arms and armaments, and conveys technologies and tactics through hundreds of pages of dramatic photography and accessible text. Find out how war is waged between battleships at sea, tanks on the battlefield, and fighter planes in the skies. Climb siege towers, drive chariots, enter medieval fortresses, fly unmanned drones, and detect stealth bombers. You will also experience virtual tours of iconic vehicles, including the T-34 Tank, the Lockheed F-117 Stealth Bomber, and the AH-64 Apache helicopter. And discover the leaders, battles, and weapons of war that have changed the course of human history, and understand the lasting impact of global conflicts. This complete history of weaponry is essential reading for military enthusiasts of all ages. Running and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of literary critics and millions of college students around the world. A beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their third sister, Nao. Tengo and Naoko simultaneously detect something strange and unsettling about the woman they are both talking about: a woman who, on occasion, acts strangely and openly, but is so deeply embeddings in a strange disturbance that develops over a literary prize. While Aomame has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He focuses on the religious practices of the Sikh. The book can provide useful information to sociologists, philosophers, students, and researchers. The long-awaited magnum opus from Haruki Murakami, in which this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, What I Talk About When I Talk About Running is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running. The Tokyo subway attack in March 1995 was just one of a series of criminal activities including murder, kidnapping, extortion, and the illegal manufacture of arms and drugs carried out by the Japanese religious movement Aum Shinrikyo, under the guidance of its leader Asahara Shoko. Reader looks at Aum's claims about itself and asks, why did a religious movement so ostensibly focussed on yoga, meditation, asceticism and the pursuit of enlightenment become involved in violent activities? Reader discusses Aum's spiritual roots, placing it in the context of contemporary Japanese religious patterns. Aomame's teaching are examined from his earliest public pronouncements through to his sermons at the time of the attack, and statements he has made in court. In analysing how Aum not only manufactured nerve gases but constructed its own internal doctrinal justifications for using them Reader focuses on the formation of what made all these possible: Aum's internal thought-world, and on how this was developed. Reader argues that despite the horrors of this particular case, Aum should not be seen as unique, nor as solely a political or criminal terror group. Rather it can best be analysed within the context of religious violence, as an extreme example of a religious movement that has created friction with the wider world that escalated into violence. Recounts the rise of Shoko Asahara, his creation of the Aum Supreme Truth cult, and the March 1995 nerve gas attack on the Tokyo subway that led to the capture and trial of Asahara. A moving and extraordinary book about courage and survival, friendship and endurance – a portrait of ordinary women who faced the horror of the Holocaust together. On an icy morning in Paris in January 1943, a group of 230 French women resisters were rounded up from the Gestapo detention camps and sent on a train to Auschwitz – the only train, in the four years of German occupation, to take women of the resistance to a death camp. Of the group, only 49 survivors would return to France. Here is the story of these women – told for the first time. A Train in Winter is a portrait of ordinary people, of their bravery and endurance, and of the friendships that kept so many of them alive. 'A story of stunning courage, generosity and hope' Mail on Sunday 'Serious and heartfelt' Sunday Times Religious Studies: Made Simple presents an extensive examination of the religious beliefs and rituals. It discusses the principles behind the historical origin of Judaism. It addresses studies in the beliefs, teachings, and practices of Jewish beliefs. Some of the topics covered in the book are the examination of biblical evidence of Christianity; development of the Christian faith; developments within the Church in England; existence and nature of God; private and social aspects of religion; pre-Islamic religion in Arabia; and the use of language in religion. The definition and description of morality, death, and immortality are fully covered. An in-depth account of the common features of Islamic beliefs social customs, and practices are provided. The influence of Islam is completely presented. A chapter is devoted to description and traditions of Hinduism. Another section focuses on the religious practices of the Sikh. The book can provide useful information to sociologists, philosophers, students, and researchers. The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been asked to seduce her to encourage her to carry out a job mandated to be done by a superfan of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each
other. Is it possible for them to ever meet in the real world? Birthday Girl is a beguiling, exquisitely satisfying short story. A taste of master storytelling, published to celebrate Murakami's 70th birthday. She waited on tables as usual that day, her twentieth birthday. She always worked Fridays, but if things had gone according to plan on that particular Friday, she would have had the night off. One rainy Tokyo night, a waitress's uneventful twentieth birthday takes a strange and fateful turn when she's asked to deliver dinner to the restaurant's exclusive owner. Birthday Girl is a beguiling, exquisitely satisfying taste of master storytelling, published to celebrate Murakami's 70th birthday. Birthday Girl is also available in Birthday Stories and Blind Willow, Sleeping Woman. Part romance, part detective story, Sputnik Sweetheart tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, Sputnik Sweetheart is a profound meditation on human longing. The twenty-four stories that make up Blind Willow, Sleeping Woman generously express the incomparable Haruki Murakami's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining. "Some novelists hold a mirror up to the world and some, like Haruki Murakami, use the mirror as a portal to a universe hidden beyond it." —The Wall Street Journal A mind-bending new collection of short stories from the internationally acclaimed Haruki Murakami. The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the stories in First Person Singular all touch beautifully on love and solitude, childhood and memory. . . . all with a signature Murakami twist. How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (The Atlantic) and a "rigorous" exploration of the role of translators and editors in the creation of literary culture (The Paris Review). Thirty years ago, when Haruki Murakami's works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author’s persona and oeuvre. His careful look inside the making of the "Murakami Industry" uncovers larger questions: What role do translators and editors play in framing their writers' texts? What does it mean to translate and edit "for a market"? How does Japanese culture get packaged and exported for the West? Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami’s bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller Norwegian Wood; "Lieutenant Mamiya’s Long Story: Parts I and II" from his monumental novel The Wind-Up Bird Chronicle; "Shizuko Akashi" from Underground, his non-fiction book on the Tokyo subway attack of 1995; and the short stories "Barn Burning," "Honeypie." Also included, for the first time in book form, the short story, "Ice Man."