Turkestan Solo Travellers

Travel, Writing and the Media

Silk and Cotton
The author describes his experiences traveling with three companions from Beijing to India via Kashgar in order to retrace the route followed by Peter Fleming in 1936.

Asian Crossings
A selection of the best in travel writing, with both fiction and non-fiction presented together, this companion is for all those who like travelling, like to think about travelling, and who take an interest in their destination. It covers guidebooks as well as books about food, history, art and architecture, religion, outdoor activities, illustrated books, autobiographies, biographies and fiction and lists books both in and out of print. Anderson's Travel Companion is arranged first by continent, then alphabetically by country and then by subject, cross-referenced where necessary. There is a separate section for guidebooks and comprehensive indexes. Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects. She is known by well-known travel writers such as Michael Palin and Colin Thubron. Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse, among others, made suggestions for titles to include in the Travel Companion.

The Librarian Subject Guide to Books V. 1-3: History, travel & description
The fourteen chapters in this book examine various topics and contexts of travel writings on China, Japan and Southeast Asia. From the first Colombian on a trade mission to China, to French women travellers in Asia, and the opening of "Japan Fairs" in the US during the latter half of the nineteenth century, this book offers a kaleidoscopic glimpse of the various cultures in the eyes of their beholders coupled with insightful understanding of the various politics and relationships that are involved. While this book will appeal to expert scholars and students of travel literature and Asian studies, as well as those working on cultural studies, general readers will also find it an interesting and accessible addition to their collections.

Insight Guides Travel Photography
In 1939 Swiss travel writer and journalist Ella K. Maillart set off on an epic journey from Geneva to Kabul with fellow writer Annemarie Schwarzenbach in a brand new Ford. As the first European women to travel alone on Afghanistan’s Northern Road, Maillart and Schwarzenbach had a rare glimpse of life in Iran and Afghanistan at a time when their borders were rarely crossed by Westerners. As the two flash across Europe and the Near East in a streak of élan and daring, Maillart writes of comical mishaps, breathtaking landscapes, vitriolic religious clashes, and the ingenuity with which the women navigated what was often a dangerous journey. In beautiful, clear-eyed prose, The Cruel Way shows Maillart’s great ability to explore and experience other cultures in writing both lyrical and deeply empathetic. While the core of the book is the journey itself and their interactions with people oppressed by political conflict and poverty, towards the end of the trip the women’s increasingly troubled relationship takes center stage. By then the glamorous, androgynous Schwarztenbach, whose own account of the trip can be found in All the Roads Are Open, is fighting a losing battle with her own drug addiction, and Maillart’s frustrated attempts to cure her show the profound depth of their relationship. Complete with thirteen of Maillart’s own photographs from the journey, The Cruel Way is a classic of travel writing, and its protagonists are as gripping and fearless as any in literature.

Kyrgyzstan
The small, mountainous country of Kyrgyzstan contains a surprising number of natural wonders, scenic beauty and cultural treasures. From the national pearl of Lake Issyk-Kul to world class skiing at bargain prices, horseback rides across vast empty plains, or a night in a shepherd’s yurt, travelers will find ample opportunities for unforgettable experiences. Roaming Kyrgyzstan provides practical tips on travel, lodging, cuisine and activities for those who want to get an insider’s view of the country. You’ll find the best whitewater rafting, where to go for succulent lamb kebabs and how to get a peek at Kyrgyz weddings. Suitable for adventure traveler, the business visitor and the expatriate, the book guides visitors beyond the typical tourist destinations into the experience of Kyrgyz life and culture. In addition to travel tips, Roaming Kyrgyzstan contains a series of vignettes from the author’s two and a half years living in Kyrgyzstan. She tells of her colleague who was kidnapped to become a wife, of a typical meal in a southern teahouse and of circumnavigating Lake Issyk-Kul solo by bike. These provide an inside view into
the people, places, cultures and traditions of this magical, hospitable, and fascinating country.

News from Tartary

Why Travel Matters 

For centuries, travelers have made Central Asia known to the wider world through their writings. In this volume, scholars employ these little-known texts in a wide range of Asian and European languages to trace how Central Asia was gradually absorbed into global affairs. The representations of the region brought home to China and Japan, India and Persia, Russia and Great Britain, provide valuable evidence that helps map earlier periods of globalization and cultural interaction.

The Travel Narratives of Ella Maillart

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Depicting the Late Ottoman Empire in Turkish Autobiographies

Many countries have a rich tradition of domestic travel and holidaying which not only predate but exceeds mass international travel. This is particularly the case in Asia where recent economic prosperity and trends in globalization have not merely spurred, but continue to shape traditions in domestic tourism. This book is the first to address specifically the continuities and changes in domestic tourism in Asia. It explores the ethos of domestic travel and holiday-making in order to understand the distinctive common strands that underlie conventional and contemporary tourism practices, against the local and global backdrop. A considerable range of countries is covered in the case studies, including those with patrimonial histories, namely China and India, the economically developed nation-state of Japan and the microstates of Taiwan, Singapore, Macao and Hong Kong, besides the coastal countries of Malaysia, Philippines, Laos and Vietnam, as well as the land-locked countries of Kyrgyzstan and Mongolia. The book presents some of the many interfaces of Asian cultural and natural heritages with tourism, while giving due considerations to today’s political and economic realities.

World Affairs

The story of a seven-month journey taken in 1935 from Peking to Kashmir.

Writing Travel in Central Asian History

"The Road to Oxiana" by Robert Byron. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Roaming Kyrgyzstan

In the mid-nineteenth century the eyes of western European explorers were firmly fixed on advancing inland from former maritime colonies in the Americas, Africa, the Indian sub-continent and Australasia, their motives often being inextricably bound up with concerns of imperial politics and commerce. Simultaneously, further east, Russians resumed their perceived mission to civilise Asia, following their own country’s humiliation during the Crimean War. From a springboard of Siberian territories acquired gradually over the previous three centuries, discovery and expansion radiated from the Imperial Russian Geographical Society, founded in 1845 and incorporating initiatives drawn from descendants of immigrant French and German scientists who themselves inspired a new generation of liberal intellectuals. A key personality in that movement was the Society’s librarian and secretary of its physical geography section, P. P. Semenov (1827-1914), a member of a minor gentry family who had been tutored by a pupil of Linnacus and who had studied under Ritter and von Humboldt at Berlin during a tour of Europe in 1853-4. From them he conceived the notion of travelling to the virtually unknown lands of Central Asia, ostensibly to verify opinions on the existence there of active volcanoes and glaciers. In reality his ambition was to penetrate beyond the Kazakh steppe and to reach the fabled Celestial Mountains, the Tian-Shan range, which constituted the politically sensitive border between Russia and China and the equally hostile buffer zone of Muslim khanates. Accompanied only by a serf servant, in May 1856 Semenov embarked on a 18-month journey from St Petersburg through Kazan to Semipalatinsk, and thence via the Altai to the newly established Russian settlement of Vernoe (later Alma-Ata, now Almaty). Subsequently he received a Cossack escort on his trek into the high plateaus and ridges surrounding Issyk-kul’, to ‘the very heart of Asia’. Throughout his journey...

Anderson’s Travel Companion

Turkestan Solo Vols. for 1932- Include the Annual report of the American Peace Society.

British Travel Writers, 1910-1939

Islam and the Russian Empire

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Ralegh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile,orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel...
and Exploration The traditional textiles of Central Asia are unknown treasures. Straddling the legendary Silk Road, this vast region stretches from Russia in the west to China in the east. Whether nomadic or sedentary, its peoples created textiles for every aspect of their way of life, from ceremonial objects marking rites of passage, to everyday garments, to practical items for the home. There were suzanis for the marriage bed; prayer mats; patchwork quilts; bridal ensembles; bags for tea, scissors, and mirrors; lovingly embroidered hats and bibs; and robes of every color and pattern. Author Susan Meller has spent years assembling the 590 textiles illustrated in this book. She documents their history, use, and meaning through archival photographs and fascinating travelers’ narratives spanning many centuries. Her book will be a revelation to designers, collectors, students of Central Asia, and travelers to the region. Silk and Cotton is destined to become a classic.

TRAVELLER ON HORSEBACK IN EAST Volume 195 of a complete resource for both biographical and analytical coverage on nearly 7,000 literary figures, presented in a familiar format to librarians and other researchers. The series arranges authors in volumes by genre and time period. For fast reference, an author name index is included (cumulative in every volume). Approx.

Turkestan Solo

From Multiculturalism to Hybridity

Travellers to the Middle East from Burckhardt to Thesiger The period between the 1880s and the 1920s was a time of momentous changes in the Ottoman Empire. It was also an age of literary experiments, of which autobiography forms a part. This book analyses Turkish autobiographical narratives describing the part of their authors’ lives that was spent while the Ottoman Empire still existed. The texts studied in this book were written in the cultural context of the Turkish Republic, which went to great lengths to disassociate itself from the empire and its legacy. This process has only been criticised and partially reversed in very recent times, the resurging interest in autobiographical texts dealing with the “old days” by the Turkish reading public being part of a wider, renewed regard for Ottoman legacies. Among the analysed texts are autobiographies by writers, journalists, soldiers and politicians, including classics like Halide Edip Adıvar and ?evket Süreyya Aydemir, but also texts by authors virtually unknown to Western readers, such as Ahmed Emin Yalman. While the official Turkish republican discourse went towards a dismissal of the imperial past, autobiographical narratives offer a more balanced picture. From the earliest memories and personal origins of the authors, to the conflict and violence that overshadowed private lives in the last years of the Ottoman Empire, this book aims at showing examples of how the authors painted what one of them called “images of a past world.”

Literature of Travel and Exploration: R to Z, index Combining theoretical arguments with close reading, this text traces how twentieth-century writers have reinvented travel narrative for new purposes.

Night Train to Turkistan The nexus between travel, writing and media in the contemporary world is dense: travel practice is increasingly interwoven with media; representations in old and new media are co-present and converge. Digitization has had profound impact on the practice and mediation of travel, but this volume aims to show that travel and its representation have always been enlaced with media. With contributions by experts in literary and cultural studies, journalism studies and informatics, the book takes a multi- and interdisciplinary approach and covers a wide range of media, from the hand-crafted album to social media. It illustrates how current transformations invite us to revisit earlier periods of travel writing and their media environments, and to explore the ways in which contemporary forms of mediation are prefigured by earlier practices and forms. The book addresses readers interested in travel writing, travel studies and cultural studies.

Companion to Women’s Historical Writing Ella Maillart was the adventurous Swiss woman who made her name as an intrepid explorer and one of the most remarkable woman travelers of the early twentieth century. An amazing sports woman, she first represented her country as the only woman competitor at the 1924 Paris Olympics in the single-handed boat-sailing contest, then later raced for Switzerland as a member of the international ski team. Yet these outdoor activities only developed Maillart’s insatiable curiosity to travel east, leaving behind the confines of her early life in Geneva in search of the perfect life that she was instinctively seeking. Her later adventures took her across many continents and various oceans. Maillart sailed the Mediterranean in a yawl, traveled with famed travel English travel writer Peter Fleming from Peking to Kashmir, explored Tibet with a half-wild tiger-cat in search of spiritual enlightenment, and finally drove 4,000 miles from war-torn Europe to the fabled Khyber Pass in a battered Ford car. Yet her solo journey through Central Asia in the early 1930s was considered to be a highlight of her adventure-filled life. Setting off from the Tien Shan mountains of Mongolia, Maillart rode horses and camels to the far away walls of fabled Bokhara. Turkestan Solo is her vivid account of this wonderful, mysterious and dangerous portion of the world, complete with its Kirghiz eagle hunters, lurking Soviet secret police, and the timeless nomads that still inhabited the desolate steppes of Central Asia. If any book can give its reader the ability to look back in time, this one does, written as it was by one of the world’s foremost female equestrian explorers. Amply illustrated, it remains a timeless adventure classic.
to Teaching Switzerland places Switzerland within the context of transnational labor migration and examines how this German-, French-, Italian-, and Romansh-speaking nation is being transformed by the influx of migrants from all over the world who now constitute a fifth of the population. This dynamic mixture of cultures and races is embodied by a new generation of citizens who call themselves “Secondas and Secondos,” the second generation. Today, Switzerland is leading all industrial nations in growth potential and economic benefits from migration (OECD). The articles in this volume analyze the challenges, successes, and ongoing struggles Switzerland experiences with migration, focusing specifically on what it means to shape a nation-state by political will rather than linguistic and cultural unity. From Multiculturalism to Hybridity also offers teaching suggestions for the French, German, and Italian language and literature classroom as well as for courses in Social, Cultural, and Political Studies. Articles address the hybrid literatures and cultures of Switzerland including films, pageants, smellscapes, and women’s issues and place Switzerland in the context of a unifying European continent. Readers will find ideas and resources for critically investigating and teaching the concepts of cultural hybridity and transculturalism in the high school and college classroom.

Subject Guide to Books: History, travel & description Synopsis: They were seeking religious freedom and the Second Coming of Christ in Central Asia. They found themselves in the care of a Muslim king. During the 1880s, Mennonites from Russia made a treacherous journey to the Silk Road kingdom of Khiva. Both Uzbek and Mennonite history seemed to set the stage for ongoing religious and ethnic discord. Yet their story became an example of friendship and cooperation between Muslims and Christians. Pilgrims on the Silk Road challenges conventional wisdom about the trek to Central Asia and the settlement of Ak Metchet. It shows how the story, long associated with failed End Times prophecies, is being recast in light of new evidence. Pilgrims highlights the role of Ak Metchet as a refuge for those fleeing Soviet oppression, and the continuing influence of the episode more than twelve decades later. Endorsements: “Walter Ratliff's history of the Mennonite Great Trek to Central Asia offers a new angle of vision upon one of the most remarkable events of Mennonite history. Pilgrims on the Silk Road puts the Great Trek into the context of nineteenth-century imperial rivalry and of the Russian conquest of Khiva. The author tells tales of Muslim-Christian cooperation that resonate with meaning in our twenty-first century of religious polarization. Ratliff's perspective is revisionist without being contentious. I hope this book will find a wide readership.” -James Juhnke, Bethel College, Emeritus “In Pilgrims on the Silk Road, Ratliff has brought to light a fascinating but little known chapter in the history of European involvement in Central Asia, along the silk road. His portrait of the Mennonite mission to Khiva makes for great reading and an excellent companion to such classic works as Peter Hopkirk’s The Great Game.” -Charles M. Stang, Harvard Divinity School Author Biography: Walter Ratliff is a journalist and religion scholar from Washington, DC. He holds degrees from Georgetown University, Wheaton College, and the University of New Mexico. He is the producer/director of the documentary "Through the Desert Goes Our Journey" (2008).

Forbidden Journey To mark the 40th anniversary of Insight Guides, the leading publisher of visual travel guides, we are publishing our very own Insight Guide to Travel Photography. This practical and informative guide will appeal to keen amateurs as well as complete beginners and covers everything from the history of travel photography to digital processing and the sharing and selling of your own images. The guide features expert advice on how to capture stunning photographs whatever the time of day or year, helped by our destination calendar which conveniently highlights when places are at their most photogenic. Illustrated sections explore all aspects of technique from lighting and composition to camera settings, exposure and lenses. 'The Journey' section explores every kind of travel photography, including Setting Out, Landscapes, Elements and Skyscapes, The Built Environment, People, Wildlife, Details and Close-ups, Transport and Active Pursuits. A section offering tips on how to establish a rapport with people and photograph them successfully and respectfully in their environment in order to gain a greater insight into their world is entirely unique to this guide. Authoritative feature essays focus on areas such as 'Capturing the Soul', 'The Family of Man' and 'Flash Photography'. The handy 'At Home' section provides invaluable advice for preparing for your trip, including what to take and planning the journey, local customs, insurance and protecting your camera. There is also plenty of tips for processing, including how to download safely and getting the most from your images. A full and extensive Glossary also details technical jargon, for anything you may need to know. This inspirational and practical guide is of a portable size making it a useful on-the-spot handbook, yet comprehensive enough to be a wonderful reference guide at home.

Travel Narrative and the Ends of Modernity This A-Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved, particularly since the Renaissance. The Companion covers biographical writing, travelogue and historical fictions, broadening the concept of history to include the forms of writing with which women have historically engaged. The focus is on women writing in English internationally, but historical and historiographical traditions from beyond the English-speaking world are also examined. Brief biographies of individual writers are included.

The Road to Oxiana An invaluable compendium of writing on the Middle East including extracts from canonical and less well known travellers' works.

Black Sands and Celestial Horses Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Pilgrims on the Silk Road Containing more than 600 entries, this valuable resource presents all aspects of travel
writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Ralegh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Women Writers of Great Britain and Europe Hubert Evans' fascinating memoir recounts his time in India and the people and events which shaped the history of the subcontinent. A must read for anyone interested in the history of India and the inner workings of the Raj.

Turkestan Solo The convulsive history of foreign journalists in China starts with newspapers printed in the European factories of Canton in the 1820s. It also starts with a duel between two editors over the future of China and ends with a fistfight in Shanghai over the revolution. This book tells the story of China's foreign journalists.

Domestic Tourism in Asia When you travel, you have a choice: You can be a tourist and have a nice time, or you can be a traveler and change your life. Why Travel Matters is for those who want to change their lives. Why Travel Matters explores the profound life lessons that await anyone who wishes to learn what travel has to teach. With engaging prose, delightful wit and a distinctive style, Craig Storti infuses his own experiences traveling the world for 30-plus years with quotations, insights, reflections and commentary from famous travelers, great travel writers, historians and literary masters. Storti's vast knowledge of the literature makes him an expert curator of astute gems from the likes of St. Augustine, Mark Twain, Somerset Maugham, D. H. Lawrence, Bruce Chatwin, Aldous Huxley and more.

Through the Looking Glass

Looking Back on India "A particularly valuable work. In my judgment, it contains the best account of nineteenth-century Muslim societies in Central Asia. It is, I think, indispensable to an understanding of the events that followed."--Ira Lapidus, co-editor of Islam, Politics and Social Movements

The Cambridge History of Travel Writing Ella Maillart traveled throughout Asia in the 1930s and 1940s and wrote fascinating travel books about her experiences. Her books, once best sellers in French and English, have since fallen into the margins of literary studies. The Travel Narratives of Ella Maillart: (En)Gendering the Quest offers an in-depth analysis of Maillart's travel narratives in the context of colonial and postcolonial theory and gender studies. Sara Steinert Borella's comparative study focuses on competing modes of discourse, modes of transport, and the dual nature of the journey. Her critical analysis explores questions of gender, genre, and nationality as she inscribes Ella Maillart onto the map of twentieth-century travel writers.”

The Cruel Way Following the break-up of the USSR, Kyrgyzstan soon earned a reputation as the most hospitable and least repressive of the newly emerged central Asian republics. Unlike some of its neighbors, it has actively encouraged foreign tourism and has pursued a policy of supporting community projects with an emphasis on adventure tourism. It remains extremely cheap and offers excellent value for the services and experiences it offers which include trekking, mountaineering, horse riding and wildlife-watching.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.