A Burning

Winner of the 2014 Newbery Medal Holy unanticipated occurrences! A cynic meets an unlikely superhero in a genre-breaking new novel by master storyteller Kate DiCamillo. It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book Terrible Things Can Happen to You!, is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry — and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format — a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by up-and-coming artist K. G. Campbell.

The Night Watchman

How to Resolve the Really Hard Problems Every manager makes tough calls—it comes with the job. And the hardest decisions are the “gray areas”—situations where you and your team have worked hard to find an answer, you’ve done the best analysis you can, and you still don’t know what to do. But you have to make a decision. You have to choose, commit, act, and live with the consequences and persuade others to follow your lead. Gray areas test your skills as a manager, your judgment, and even your humanity. How do you get these decisions right? In Managing in the Gray, Joseph Badaracco offers a powerful, practical, and even radical way to resolve these problems. Picking up where conventional tools of analysis leave off, this book provides tools for judgment in the form of five revealing questions. Asking yourself these five questions provides a simple yet profound way to broaden your thinking, sharpen your judgment, and develop a fresh perspective. What makes these questions so valuable is that they have truly stood the test of time—they’ve guided countless men and women, across many centuries and cultures, to resolve the hardest questions of work, responsibility, and life. You can use the five-
question framework on your own or with others on your team to help you cut through complexities, understand critical trade-offs, and develop workable solutions for even the grayest issues.

The Kite Runner

From leadership expert Dr. Jim Loehr, strengthen your moral and ethical character for outstanding leadership results with this must-have set. Leading with Character: 10 Minutes a Day to a Brilliant Legacy At the end of your life, how are you likely to be remembered? Chances are that people won’t be praising your money, power, and status. Instead, the people you’ve impacted will remember you for your compassion and personal strength—in short, your character. Unfortunately, many leaders are unaware of their character shortcomings and blind spots that hold so many of us back from building the lasting legacy we are capable of. With the right motivation, you can begin to strengthen your character and become a moral and ethical leader capable of creating lasting change. In Leading with Character: 10 Minutes a Day to a Brilliant Legacy, Dr. Jim Loehr, cofounder of the Johnson & Johnson Human Performance Institute, reveals 50 character competencies that you can practice daily to transform your life and work. This book will also guide you through the process of developing a Personal Credo that will serve as your decision-making mission statement. Most leaders never take the time to identify their own core values, instead defaulting to a reflexive form of decision making. Gain an awareness of the conscious and unconscious processes that guide what you do and why you do it, and take charge of your leadership legacy. Even good leaders are vulnerable to corruption. Read Leading with Character to learn how human evolution and contemporary culture can lead us astray without our even knowing it. As we work hard to get to the top, who are we becoming along the way? If we want to become heroes whose memories will long outlast us, we need to channel our energy into creating habits that will add up to a strong and meaningful character. The Personal Credo Journal: A Companion to Leading with Character We all want to become high impact leaders with a robust ethical and moral character, but getting there is a challenge. Dr. Jim Loehr’s Leading with Character offers a succinct plan for developing your character as a leader and building a meaningful legacy through your life’s work. The Personal Credo Journal is a day-by-day workbook that will guide you through the process of identifying your core values and crafting your Personal Credo—a statement of beliefs and values that will help you align every action and decision with your deepest held ideals. With these activities and exercises, you’ll spend just a few minutes each day reflecting on meaningful and thought-provoking prompts about your life story, your personal strengths and weaknesses, and your life goals. By the end of this life-altering, 150-day challenge, you will have gained a deep self-knowledge and a clear vision of your path forward as a leader. Take charge of the legacy you’ll leave behind, build character, and learn to use your Personal Credo to transform your life.

Leading Quietly

"Character” has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles
are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths-authenticity, persistence, kindness, gratitude, hope, humor, and so on - each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

**Things We Lost to the Water**

Through rich analysis of the main characters in "The Death of a Salesman, The Secret Sharer, The Last Tycoon," and other stories, Badaracco addresses complex issues leaders face, such as the soundness of their vision, their readiness to take on responsibility, the depth of their compassion, and their ability to manage success.

**The Kindest Lie**

Narrator reflects on his experiences collecting funeral insurance premiums from poor blacks in North Carolina.

**The Authenticity Project**

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston’s best known work.

**Everything Is Illuminated**


**Managing in the Gray**

Autistic and nearly nonverbal, twelve-year-old Nova is happy in her new foster home and school, but eagerly anticipates the 1986 Challenger launch, for which her sister, Bridget, promised to return.
A Little Hope

Ethics is at the heart of leadership. All leaders assume ethical burdens and must make every effort to make informed ethical decisions and foster ethical behavior among followers. The Sixth Edition of Meeting the Ethical Challenges of Leadership: Casting Light or Shadow explores the ethical demands of leadership and the dark side of leadership. Author Craig E. Johnson takes a multidisciplinary approach to leadership ethics, drawing from many fields of research to help readers make moral decisions, lead in a moral manner, and create an ethical culture. Packed with real-world case studies, examples, self-assessments, and applications, this fully-updated new edition is designed to increase students’ ethical competence and leadership abilities.

Illuminate

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer’s wife.

The Fountains of Silence

The creator of the incredibly popular webcomic xkcd presents his heavily researched answers to his fans’ oddest questions, including “What if I took a swim in a spent-nuclear-fuel pool?” and “Could you build a jetpack using downward-firing machine guns?” 100,000 first printing.

Book of Colours

Planet Earth is Blue

Questions of Character

How do authors influence your teen's heart and mind? ILLUMINATING LITERATURE: CHARACTERS IN CRISIS draws teens into novels, shining a spotlight on the authors' techniques. Compelling backgrounds and biographies of each author pull students into the selections. Don't be surprised if students who typically do not enjoy fiction are captivated by each riveting story. College-prep students and reluctant readers alike benefit from the relaxed, welcoming tone of this engaging literature course. Tests are taken and graded online. The Teacher's Guide includes all the answers and grading grids to make giving a score easy. A Quiz and Answer Manual is available for those who prefer taking quizzes on paper. Grades: High School Prerequisites: None Credit:
I Christian Content: Yes This is the second volume in a series. However, students may take this and the first volume Illuminating Literature: When Worlds Collide in any order. Prepare your teens for college or for a lifetime of reading. Is it a book-of-the-month club? Is it a literature course? You decide.

**Developing Leadership Character**

Amir, haunted by his betrayal of his childhood friend, a son of his father’s servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan’s rich culture and beauty. For mature readers.

**Beloved**

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

**A Confederacy of Dunces**

A captivating novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. This stunning debut is “vast in scale and ambition, while luscious and inviting … in its intimacy” (The New York Times Book Review). When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, Huong realizes she will never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father’s shadow, haunted by a man and a country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: Huong gets involved with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity—as individuals and as a family—threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and honor the ties that bind them.
Acces PDF Questions Of Character Illuminating The Heart Of Leadership Through Literature

**Of Mice and Men**

Winner of the Pulitzer Prize “A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue.”—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures” (Henry Kisor, Chicago Sun-Times).

**Step Back**

Badaracco (business ethics, Harvard) observes that the most effective leaders are rarely public heroes or high-profile champions of causes. His study of "quiet leadership,” carried out over four years, presents a series of stories describing quiet leaders at work and drawing practical lessons for executives and aspiring corporate leaders. The cases include a hospital CEO dealing with a case of sexual harassment; a bank president under pressure to remove underperforming but longtime employees; and a high-tech marketing rep who learned that his company was dumping obsolete equipment on its small customers. Annotation copyrighted by Book News, Inc., Portland, OR

**Character Strengths and Virtues**

From the bestselling author of A More Beautiful Question, hundreds of big and small questions that harness the magic of inquiry to tackle challenges we all face--at work, in our relationships, and beyond. When confronted with almost any demanding situation, the act of questioning can help guide us to smart decisions. By asking questions, we can analyze, learn, and move forward in the face of uncertainty. But "questionologist” Warren Berger says that the questions must be the right ones; the ones that cut to the heart of complexity or enable us to see an old problem in a fresh way. In The Book of Beautiful Questions, Berger shares illuminating stories and compelling research on the power of inquiry. Drawn from the insights and expertise of psychologists, innovators, effective leaders, and some of the world's foremost creative thinkers, he presents the essential questions readers need to make the best choices when it truly counts, with a particular focus in four key areas: decision-making, creativity, leadership, and relationships. The powerful questions in this book can help you: - Identify opportunities in your career or industry - Generate fresh ideas in business or in your own creative pursuits - Check your biases so you can make better judgments and decisions - Do a better job of communicating and connecting with the people around you Thoughtful, provocative, and actionable, these beautiful questions can be applied immediately to bring about change in your work or your everyday life.

**The Case against Perfection**

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been
translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

**Meeting the Ethical Challenges of Leadership**

From a bold new voice in literary fiction comes a compelling story of three mothers whose lives intersect during a generation-defining period in South Africa's history. The year is 1994, and South Africa is in political turmoil as its first democratic election looms. Against a backdrop of apartheid and racial violence, traumatized artist Yolanda Petersen returns from the Appalachian foothills to the land of her youth at the behest of her mother. While there Yolanda longs to reconnect with her estranged daughter, Ingrid, the product of an illegal mixed-race affair with a white man. But Ingrid is missing, and as Yolanda quickly discovers, she isn't the only woman in Cape Town desperate to protect her own. Ingrid's very existence is proof of a white man's crime, and that man's mother will do anything—even kill—to ensure the truth remains buried. An evocative debut novel set during a defining period in history, *A Conspiracy of Mothers* tells a gripping story of love and betrayal from multiple perspectives while deftly balancing the painful legacy of apartheid with the trials of motherhood.

**Lillian Boxfish Takes a Walk**

Recommended by O Magazine * GMA * Elle * Marie Claire * Good Housekeeping * NBC News * Shondaland * Chicago Tribune * Woman's Day * Refinery 29 * Bustle * The Millions * New York Post * Parade * Hello! Magazine * PopSugar * and more! “The Kindest Lie is a deep dive into how we define family, what it means to be a mother, and what it means to grow up Blackbeautifully crafted.” —JODI PICOULT “A fantastic storywell-written, timely, and oh-so-memorable.”—Good Morning America “The Kindest Lie is a layered, complex exploration of race and class.” —The Washington Post Every family has its secrets It’s 2008, and the inauguration of President Barack Obama ushers in a new kind of hope. In Chicago, Ruth Tuttle, an Ivy-League educated Black engineer, is married to a kind and successful man. He’s eager to start a family, but Ruth is uncertain. She has never gotten over the baby she gave birth to—and was forced to leave behind—when she was a teenager. She had promised her family she’d never look back, but Ruth knows that to move forward, she must make peace with the past. Returning home, Ruth discovers the Indiana factory town of her youth is plagued by unemployment, racism, and despair. As she begins digging into the past, she unexpectedly befriends Midnight, a young white boy who is also adrift and looking for connection. Just as Ruth is about to uncover a burning secret her family desperately wants to keep hidden, a heart-stopping incident strains the town’s already searing racial tensions, sending Ruth and Midnight on a collision course that could upend both their lives. Powerful and unforgettable, *The Kindest Lie* is the story of an American family and reveals the secrets we keep and the promises we make to protect one another.

**The Things They Carried**
1001 Conversation Starters for Any Occasion

Most of us realize that raising questions is a powerful way to get interesting dialogue. But asking good ones can be another matter—they’re not always that easy to think up! That’s where The Complete Book of Questions comes in. This book is one big compilation of questions—1001 of them you can use to launch great conversations in almost any context. And many of these questions are likely to trigger other questions you may also wish to discuss. Think of this book as a tool to spark interaction—and to know and understand others, and yourself, better. The questions in The Complete Book of Questions have been divided into ten categories for easy reference as shown in the chart below. There are probably as many ways to put this book to use, as there are questions within it! So be creative. Experiment with these 1001 questions in different contexts—and be sure to make the most of the conversations that ensue!

**The Complete Book of Questions**

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

**What If?**

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**To Kill a Mockingbird**

From Robyn Cadwallader, author of the internationally acclaimed novel The Anchoress, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a Book of Hours.

London, 1321: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. In many ways,
this is a story about power - it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century: what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, Book of Colours is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. 'Robyn Cadwallader fashions words with the same delicate, colourful intensity that her 14th century illuminators brought to their illustrated manuscripts. Book of Colours brings alive a harsh but rich past, filled with the fantasies, fears, sly wit and tender longings of the medieval imagination.' Sarah Dunant 'Book of Colours shows the depth of possibility a book might hold - all the while shimmering with the beauty and fragility of an ancient gilded page.' Eleanor Limprecht 'Extraordinary a real sensory experience suffused with colours' ABC Radio National The Bookshelf Praise for The Anchoress: 'So beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.' Elizabeth Gilbert, author of Eat, Pray, Love 'Affecting finely drawn a considerable achievement.' Sarah Dunant, New York Times 'Elegant and eloquent' Irish Mail 'Cadwallader's writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because The Anchoress achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.' Sydney Morning Herald 'A novel of page-turning grace' Newtown Review of Books

**Illuminating Literature Characters in Crisis**

How to find clarity amid the turbulence of work and life We all wish we had more time to pause and reflect about small decisions and big goals—and everything in between. But since we live and work in a vortex of tasks, meetings, decisions, and responsibilities, we rarely get the chance to step back. In this practical guide, bestselling author and Harvard Business School professor Joseph Badaracco argues that you don't need long periods of solitude and tranquility to reflect well. In fact, reflection can take place in the cracks and crevices of your very busy life, and these moments can help you understand your feelings, look at problems from different perspectives, focus on what really matters, and, ultimately, lead a better life. Building on candid interviews with over a hundred executives and professionals, as well as on the classic works of Marcus Aurelius, Michel de Montaigne, and Ignatius of Loyola, Badaracco offers simple, customizable principles and ideas for reflection that lend a gentle discipline to an otherwise nebulous process. Concise, smart, and pragmatic, Step Back is the guide you need to make reflection a positive force in your work and life.

**The Book of Beautiful Questions**

A Read with Jenna Bonus Selection An “immersive…illuminating” (Booklist) and life-affirming novel following the residents of an idyllic Connecticut town over the course of a year, A Little Hope explores the intertwining lives of a dozen neighbors as they confront everyday desires and fears: a lost love, a stalled career, an illness, and a betrayal. Freddie and Greg Tyler seem to have it all: a comfortable home, a beautiful young daughter, a bond that feels unbreakable. But when Greg is diagnosed with a rare and aggressive form of cancer, the sense of certainty they once knew evaporates. Throughout their town, friends and neighbors face the most difficult of life’s challenges and are figuring out how to survive thanks to love, grace, and hope. “A quietly powerful portrait of small-town life…told with wisdom and tenderness” (Mary Beth Keane, author of Ask Again, Yes) A Little Hope is a deeply resonant debut that immerses the
reader in a community and celebrates the importance of small moments of connection.

**A Conspiracy of Mothers**

Breakthroughs in genetics present us with a promise and a predicament. The promise is that we will soon be able to treat and prevent a host of debilitating diseases. The predicament is that our newfound genetic knowledge may enable us to manipulate our nature—to enhance our genetic traits and those of our children. Although most people find at least some forms of genetic engineering disquieting, it is not easy to articulate why. What is wrong with re-engineering our nature? The Case against Perfection explores these and other moral quandaries connected with the quest to perfect ourselves and our children. Michael Sandel argues that the pursuit of perfection is flawed for reasons that go beyond safety and fairness. The drive to enhance human nature through genetic technologies is objectionable because it represents a bid for mastery and dominion that fails to appreciate the gifted character of human powers and achievements. Carrying us beyond familiar terms of political discourse, this book contends that the genetic revolution will change the way philosophers discuss ethics and will force spiritual questions back onto the political agenda. In order to grapple with the ethics of enhancement, we need to confront questions largely lost from view in the modern world. Since these questions verge on theology, modern philosophers and political theorists tend to shrink from them. But our new powers of biotechnology make these questions unavoidable. Addressing them is the task of this book, by one of America’s preeminent moral and political thinkers.

**Leading with Character**

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich’s grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new “emancipation” bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn’t about freedom; Congress is fed up with Indians. The bill is a “termination” that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans “for as long as the grasses shall grow, and the rivers run”? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice’s shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn’t been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms
of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice’s best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In the Night Watchman, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, The Night Watchman is a majestic work of fiction from this revered cultural treasure.

**The Heart of Leadership**

A brainy, shy high school outcast interning at a Chicago hotel discovers that the hotel staff has an evil agenda planned for her classmates on prom night.

**Frankenstein**

A New York Times bestseller A WASHINGTON POST “FEEL-GOOD BOOK guaranteed to lift your spirits” “A warm, charming tale about the rewards of revealing oneself, warts and all.” —People The story of a solitary green notebook that brings together six strangers and leads to unexpected friendship, and even love Clare Pooley’s next book, Iona Iversen’s Rules for Commuting, is forthcoming Julian Jessop, an eccentric, lonely artist and septuagenarian believes that most people aren’t really honest with each other. But what if they were? And so he writes—in a plain, green journal—the truth about his own life and leaves it in his local café. It’s run by the incredibly tidy and efficient Monica, who furtively adds her own entry and leaves the book in the wine bar across the street. Before long, the others who find the green notebook add the truths about their own deepest selves—and soon find each other In Real Life at Monica’s Café. The Authenticity Project’s cast of characters—including Hazard, the charming addict who makes a vow to get sober; Alice, the fabulous mommy Instagrammer whose real life is a lot less perfect than it looks online; and their other new friends—is by turns quirky and funny, heartbreakingly sad and painfully true-to-life. It’s a story about being brave and putting your real self forward—and finding out that it’s not as scary as it seems. In fact, it looks a lot like happiness. The Authenticity Project is just the tonic for our times that readers are clamoring for—and one they will take to their hearts and read with unabashed pleasure.

**The Book Thief**

Fall 2016 Library Journal Editors’ Pick “In my reckless and undiscouraged youth,” Lillian Boxfish writes, “I worked in a walnut-paneled office thirteen floors above West Thirty-Fifth Street” She took 1930s New York by storm, working her way up writing copy for R.H. Macy’s to become the highest paid advertising woman in the country. It was a job that, she says, “in some ways saved my life, and in other ways ruined it.” Now it’s the last night of 1984 and Lillian, 85 years old but just as sharp and savvy as ever, is on her way to a party. It’s chilly enough out for her mink coat and Manhattan is grittier now—her son keeps warning her about a subway vigilante on the prowl—but the quick-tongued poetess has never been one to scare easily. On a walk that takes her over 10 miles around the city, she meets bartenders, bodega clerks, security guards, criminals, children, parents, and parents-to-be, while reviewing a life of
excitement and adversity, passion and heartbreak, illuminating all the ways New York has changed—and has not. A love letter to city life in all its guts and grandeur, Lillian Boxfish Takes a Walk by Kathleen Rooney paints a portrait of a remarkable woman across the canvas of a changing America: from the Jazz Age to the onset of the AIDS epidemic; the Great Depression to the birth of hip-hop. Lillian figures she might as well take her time. For now, after all, the night is still young.

**Blessed Assurance**

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! A New York Times Notable Book For readers of Tommy Orange, Yaa Gyasi, and Jhumpa Lahiri, an electrifying debut novel about three unforgettable characters who seek to rise—to the middle class, to political power, to fame in the movies—and find their lives entangled in the wake of a catastrophe in contemporary India. In this National Book Award Longlist honoree and “gripping thriller with compassionate social commentary” (USA Today), Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan's fall. Lovely—an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor—has the alibi that can set Jivan free, but it will cost her everything she holds dear. Taut, symphonic, propulsive, and riveting from its opening lines, A Burning has the force of an epic while being so masterfully compressed it can be read in a single sitting. Majumdar writes with dazzling assurance at a breakneck pace on complex themes that read here as the components of a thriller: class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism. An extraordinary debut.

**Flora & Ulysses**

Are you the type of leader people want to follow? You can be—but first, you've got to understand what sets great leaders apart from all the rest. Certainly, leaders need people skills, execution skills, a deep knowledge of industry trends, the ability to articulate a vision, and more—they must be competent—but that's just the tip of the iceberg. What's below the waterline? What's deep inside the best leaders that makes them different? Mark Miller contends it is their leadership character. In his latest enlightening and entertaining business fable, he describes the five unique character traits exhibited by exceptional leaders and how to cultivate them. The Heart of Leadership begins with young and ambitious Blake Brown being passed over for a desperately wanted promotion, despite an outstanding individual performance. Confused and frustrated, he turns to his former mentor, Debbie Brewster. Rather than attempting to solve Blake's problem for him, she sends him on a quest to meet with five of his late father's colleagues, each of whom holds a piece of the puzzle he's trying to solve. As Blake puts the pieces together, he discovers that in the final analysis, a lack of skills isn't what holds most leaders back; skills are too easy to learn. Without demonstrated leadership character, however, a skill set will never be enough. Most often, when leaders fail to reach their full potential, it is an issue of the heart. This is Blake's ultimate revelation. This book shows us that leadership needn't be the purview of the few—it is within reach for millions around the world. The Heart of Leadership is a road map for every person who desires to make a difference in the lives of others and become a leader people want to follow.
Their Eyes Were Watching God

This book focuses on the element of leadership that has largely been neglected in the literature: character. Often thought to be a subjective construct, the book demonstrates the concrete behaviors associated with different character dimensions in order to illustrate how these behaviors can be developed, and character strengthened. Based on research involving over 300 senior leaders from different industries, sectors and countries, Crossan, Seijts, and Gandz developed a model for leadership character that focuses on eleven dimensions. The book begins by setting the context for the focus on character in business, asking what character is and whether it can be learned, developed, molded or changed. Next, the book focuses on each dimension of leadership character in turn, exploring its elements and the ways in which it can be applied in a business setting. The book concludes with a summary of the key insights, an exploration of the interactions between the character dimensions, and a call to the reader to reflect on how to develop one’s own and others’ leadership character. Bridging theory and management practice, Developing Leadership Character will interest students and practitioners alike. Readers will benefit not only from a new, robust theoretical framework for leadership character, but will also learn how character can be developed further.

Questions of Character

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

The Catcher in the Rye

NEW YORK TIMES BESTSELLER. Jonathan Safran Foer's debut—"a funny, movingdeeply felt novel about the dangers of confronting the past and the redemption that comes with laughing at it, even when that seems all but impossible." (Time) With only a yellowing photograph in hand, a young man—also named Jonathan Safran Foer—sets out to find the woman who might or might not have saved his grandfather from the Nazis. Accompanied by an old man haunted by memories of the war, an amorous dog named Sammy Davis, Junior, and the unforgettable Alex, a young Ukrainian translator who speaks in a sublimely butchered English, Jonathan is led on a quixotic journey over a devastated landscape and into an unexpected past. As their adventure unfolds, Jonathan imagines the history of his grandfather’s village, conjuring a magical fable of startling symmetries that unite generations across time. As his search moves back in time, the fantastical history moves forward, until reality collides with fiction in a heart-stopping scene of extraordinary power. “Imagine a novel as verbally cunning as A Clockwork Orange, as harrowing as The Painted Bird, as exuberant and twee as Candide, and you have Everything Is Illuminated . . . Read it, and you'll feel altered, chastened—seared in the fire of something new.” Washington Post “A rambunctious tour de force of inventive and intelligent storytelling . . . Foer can place his reader’s hand on the heart of human experience, the transcendent beauty of human connections. Read, you can feel the life beating.” Philadelphia Inquirer