Francis Bacon Illustrates stunning works by two giants of twentieth-century western art. Highlights the important influences and experiences shared by Henry Moore and Francis Bacon, and explores specific themes in their work.

Francis Bacon This book with its subsequent revised and augmented editions—has been considered a classic of its kind, and that reputation has become worldwide. As a discussion of problems of making art today it has been widely influential not only among artists but among writers and musicians. It has also been seen as the most revealing portrait that exists of one of the most singular artistic personalities of our times.

Francis Bacon This fascinating and beautifully illustrated book on the work of Francis Bacon, one of the 20th century's greatest painters, takes an in-depth look at his trademark motif of figures imprisoned within ghostly frames. Arguably one of the most influential and original painters of the 20th century, Francis Bacon painted haunting portraits that employed themes of crucifixion, torment, and isolation. Incorporating the insights of The Logic of Sensation, French philosopher Gilles Deleuze’s seminal criticism of Bacon's work, this volume highlights Bacon's approach to space as one of the defining forces of his work. By organizing the spatial and dramatic structure of his compositions with barely visible cubic or elliptical cages, his figures become trapped in a kind of invisible room. This sense of confinement creates a direct, unsettling impression on the viewer, and further emphasizes the painter's dark vision. This book features stunning reproductions of 40 large-scale paintings, including Study for a Portrait (1952), Chimpanzee (1955), Three Studies of the Male Back (1970), and Sand Dune (1983) as well as a selection of rarely exhibited works on paper. This book also contains a series of essays that explore the range of variation in Bacon's use of isolating constructions over a period of nearly 50 years, as well as the nature of his painting technique and compositions.

Francis Bacon
The Death of Francis Bacon Presents an overview of the life and work of Francis Bacon. This book includes some 60 paintings as well as photographs, ephemera and archival material largely drawn from the artists studio.

Francis Bacon

Francis Bacon In June of 1963, when Michael Peppiatt first met Francis Bacon, the former was a college boy at Cambridge, the latter already a famous painter, more than thirty years his senior. And yet, Peppiatt was welcomed into the volatile artist's world; Bacon, considered by many to be “mad, bad, and dangerous to know,” proved himself a devoted friend and father figure, even amidst the drinking and gambling. Though Peppiatt would later write perhaps the definitive biography of Bacon, his sharply drawn memoir has a different vigor, revealing the artist at his most intimate and indiscreet, and his London and Paris milieus in all their seediness and splendor. Bacon is felt with immediacy, as Peppiatt draws from contemporary diaries and records of their time together, giving us the story of a friendship, and a new perspective on an artist of enduring fascination.

Francis Bacon

Inside Francis Bacon In this bold and brilliant short work of experimental fiction, Max Porter inhabits Francis Bacon in his final moments, translating into seven extraordinary written pictures the explosive final workings of the artist's mind. Writing as painting rather than about painting, Porter lets the images he conjures speak for themselves as they take their revenge on the subject who wielded them in life. This is a physical, emotional, historical, sexual, and political bombardment - the measure of a man creative and compromised, erotic and masochistic, inexplicable and inspired. Author of "Lanny."

Francis Bacon

Francis Bacon is given a piercing re-examination through critical commentary, brilliant reproductions, and private photographs in this beautifully produced flexi edition. The existential anxiety of modern man, the inescapability of death, and the catastrophe of loneliness are some of the themes that we revisited time and again in Francis Bacon's work. In this comprehensive study of one of the twentieth century's most passionately committed artists, Wieland Schmied offers a thoughtful overview of Bacon's life, analyses his paintings, and examines the creative processes they embody. He explores in depth Bacon's subtle use of space, the development of his imagery, idiosyncratic painting technique, and place in the pantheon of twentieth-century artists. The author was a close friend and confidante of the artist. This book includes many private photographs of Bacon in his studio. There is an increasing interest in Francis Bacon - exhibition just ended at The Scottish National Gallery of Art (September 2005).

Francis Bacon

Francis Bacon in St Ives

Francis Bacon Explores the work of twentieth-century painter Francis Bacon, particularly his depiction of the human figure, with essays and over two hundred full-color plates as well as photographs, imagery from films, and magazine tear sheets.

Francis Bacon

Francis Bacon
Francis Bacon: Late Paintings Briefly traces the life of English painter, shows a representative sample of his work, and discuses his style and technique

Francis Bacon, 24 May-1 July 1962, The Tate Gallery To commemorate the tenth anniversary of the closure of London's most infamous arts establishment, the Colony Room Club in Soho, former member Darren Coffield has written the authorised history of this notorious drinking den. It's a hair-raising romp through the underbelly of the post-war scene: during its sixty-year history, more romances, more deaths, more horrors and more sex scandals took place in the Colony than anywhere else. In the regimented and repressed atmosphere of post-war London, the Colony was heroically bohemian, largely thanks to the dominant personality of its owner, Muriel Belcher. Muriel was a combination of muse, mentor, critic and guru to those who gathered around her, just as the Colony provided a home for the confluence of talents that will be forever associated with the artistic circle of Francis Bacon and Lucian Freud. Tales from the Colony is an oral biography, consisting of previously unpublished and long-lost interviews with the characters who were central to the scene, giving the reader a flavour of what it was like to frequent the Club. With a glass in hand you'll move through the decades listening to personal reminiscences, opinions and vitriol, from the authentic voices of those who were actually there. On your voyage through Soho's lost bohemia, you'll be served a drink by James Bond, sip champagne with Francis Bacon, queue for the loo with Christine Keeler, go racing with Jeffrey Bernard, get laid with Lucian Freud, kill time with Doctor Who, pick a fight with Frank Norman and pass out with Peter Langan. All with a stellar supporting cast including Peter O'Toole, George Melly, Suggs, Lisa Stansfield, Dylan Thomas, Jay Landesman, Sarah Lucas, Damien Hirst and many, many more.

Francis Bacon Encompassing more than twenty-five paintings that Francis Bacon made in London and Paris during the last two decades of his life, this book serves as a companion to the 2015 exhibition at Gagosian Gallery, New York, and is the first in-depth exploration of the innovations of the artist's late work. In his late paintings, Francis Bacon refined themes that had long obsessed him. He quoted reflexively from his oeuvre, reworking subjects to strip them to the bare essentials. This stunning new book features over 150 color illustrations of the artist's work and related materials, including reproductions of ephemera from Bacon’s Hugh Lane studio.

Francis Bacon and Nazi Propaganda

Francis Bacon

Francis Bacon


Works

Francis Bacon This latest addition to Prestel's successful Living Art series offers a critical portrait of Francis Bacon, one of the world's most renowned contemporary artists, to reveal a conflicted man of prodigious talent. This accessible look at Bacon's life and art displays the many facets that make his career so intriguing. Filled with personal photographs, quotations from the artist, and beautiful reproductions of his bold, austere and often grotesque paintings, this volume introduces readers to the various themes surrounding
Bacon's life. The book explores topics such as his distinctive artistic style, his tumultuous and troubled life, the critical reception of his work, and his views of humanity as exemplified in his art. Written as a journalistic essay and featuring an innovative layout, this book is a fascinating introduction for anyone interested in learning about this acclaimed artist and his riveting artworks. AUTHOR: Anna Maria Wieland is an art historian who lives in Munich. She has published works on Rubens, Warhol and Kahlo. ILLUSTRATIONS: 120 illustrations

Francis Bacon British artist Francis Bacon (1909–1992) was one of the most important artists of the 20th century. Here, Martin Hammer presents him as a “painter of modern life,” whose concern was to distill the feelings associated with living through the rise of Fascism in the 1930s, World War II, the revelations of the Holocaust, and then the early Cold War period. Against a backdrop of changing attitudes toward wartime memories and a gradual resurgence of interest in the war, Hammer offers extensive evidence of Bacon's use of prewar Nazi propaganda photography as a springboard for painting. By exploring some of Bacon's best-known and most compelling works, Hammer illuminates the artist's aim to transmute challenging photographic sources into a reflection on the contemporary world.

Francis Bacon This book, that accompanies a Tate St Ives exhibition focusing on Bacon's art between 1957 and 1962, presents a number of the works he painted whilst in St Ives together with a selection of paintings and drawings made both shortly before and after this period. Bacon's concentration during this time on the solitary figure lying down, sleeping or walking, and his experimentation with brush strokes, colour, and chiaroscuro to create an illusion of a moulded form or face, is presented as a result of the important explorative time the painter spent in St Ives.

Francis Bacon This is a photographic portrait of painter Francis Bacon's south London studio in the days following his death. A visual statement of Bacon's frenetic life and work. 60 photos.

Francis Bacon

Francis Bacon in Your Blood The third book in the Francis Bacon Studies series, this volume reveals fundamental insights into the artist's character and psychology that will change existing perceptions.

Francis Bacon, Henry Moore

Francis Bacon, Born 1909 Francis Bacon is considered one of the most important painters of the 20th century. A major exhibition of his paintings at the Royal Academy of Arts in 2020 explores the role of animals in his work – not least the human animal. Having often painted dogs and horses, in 1969 Bacon first depicted bullfights. In this powerful series of works, the interaction between man and beast is dangerous and cruel, but also disturbingly intimate. Both are contorted in their anguished struggle and the erotic lurks not far away: "Bullfighting is like boxing," Bacon once said. "A marvellous aperitif to sex." Twenty-two years later, a lone bull was to be the subject of his final painting. In this fascinating publication – a significant addition to the literature on Bacon – expert authors discuss Bacon's approach to animals and identify his varied sources of inspiration, which included surrealist literature and the photographs of Eadweard Muybridge. They contend that, by depicting animals in states of vulnerability, anger and unease, Bacon sought to delve into the human condition.00Exhibition: Royal Academy of Arts, London, UK (22.01-12.04.2021).
Phenomena of Materialisation

Francis Bacon *When Three Studies for Figures at the Base of a Crucifixion was exhibited in 1945 Francis Bacon (1909 - 1992) instantly became the most controversial painter in the country. By the end of his life his status as one of the giants of modern art was established, as was his reputation for hard drinking and heavy gambling. Andrew Brighton casts fresh light on Bacon's formation as an artist in gay and aristocratic bohemian London circles. He locates Bacon at the core of contesting ideas and values, while firmly grounding his reading of Bacon's work in an understanding of his working methods and technique. Penetrating the seeming horror of Bacon's painting this book reveals the ideas, the beliefs and the life that formed one of the most successful artists of the twentieth century.

7 Reece Mews Francis Bacon, acknowledged as one of the most important painters of the figure in the second half of the twentieth century, was tenacious in keeping his working drawings secret. When asked, he simply denied making any — adding on one occasion: 'I often think I should.' More than forty such works on paper by Bacon, together with related archival papers, are now in the Tate Gallery collection. This catalogue, published to accompany their display, provides the first detailed examination of this unknown aspect of his output. Reasons for the artist's secrecy are suggested in David Sylvester's introductory essay. The sketches themselves are then discussed in depth by Matthew Gale, who considers their place in Bacon's output and traces their relationships with sources and completed paintings.

The Human Figure in Motion "196 plates (containing over 4700 individual photographs) from the famous Muybridge collection, chosen for their value to artists, doctors, and researchers"—Jacket.

Tales from the Colony Room A compelling and comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century—from the Pulitzer Prize-winning authors of de Kooning: An American Master. This intimate study of the singularly private, darkly funny, eruptive man and his extraordinary art "is bejeweled with sensuous detail the iconoclastic charm of the artist keeps the pages turning" (The Washington Post). "A definitive life of Francis Bacon Stevens and Swan are vivid scene setters Francis Bacon does justice to the contradictions of both the man and the art." —The Boston Globe Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life—from his public emergence with his legendary Triptych 1944 (its images "so unrelievedly awful" that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the authors probe Bacon's childhood in Ireland (he earned his father's lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career—never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all, Francis Bacon: Revelations gives us a more complete and nuanced—and more international—portrait than ever before of this singularly private, darkly funny, eruptive man and his equally eruptive, extraordinary art. Bacon was not just an influential artist, he helped remake the twentieth-century figure.
Francis Bacon This book, a biography on Francis Bacon, is inspired by the friendship the author had with Bacon and based on records of the conversations that took place since 1963. The book forms the first comprehensive account of the artist’s life and his work.

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