The Greenwood Encyclopedia of Folktales and Fairy Tales

This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. This new edition includes a larger selection of critical articles (including pieces by J.R.R. Tolkien and Marina Warner), more modern and cross-cultural variations on classic tales (including stories by Neil Gaiman and Emma Donoghue), and an expanded selection of color illustrations.

BEAUTIES, BEASTS AND ENCHANTMENT

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Celtic Folk and Fairy Tales, Ed. and Adapted by Eric and Nancy Protter, Introd. by H.E.F. Donohue.
This early collection of Irish fairytales is both expensive and hard to find in its first edition. It contains stories of Changelings, fairies, ghosts and other mystical beings of Irish literature. This is a fascinating work and is thoroughly recommended for anyone interested in the history of Irish fairytales. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**Favorite Folktales from Around the World**

This concise version of Folk and Fairy Tales is designed to provide a more compact and versatile collection for teaching children's literature. Like the complete edition, it includes comparative versions of classic tales (Red Riding Hood, Cinderella, Sleeping Beauty, and a selection of coming-of-age tales) from different cultures and time periods, substantial introductory material, color illustrations, and a selection of critical articles.

**The Old Wives' Fairy Tale Book**

This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising.

**The Golden Age of Folk and Fairy Tales**

In the late 18th and early 19th centuries, attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales. This is the period of the Golden Age of folk and fairy tales, when European folklorists sought to understand and redefine the present through the common tales of the past, and long neglected stories became recognized as cultural treasures. In this rich collection, distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story-telling tradition with a focus on the Golden Age. Included are one hundred eighty-two tales—many available in English for the first time—grouped into eighteen tale types. Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition, the impact of the Brothers Grimm, and the significance of categorizing tales into various types. Short introductions to each tale type that discuss its history, characteristics, and variants provide readers with important background information. Also included are annotations, short biographies of folklorists of the period, and a substantial bibliography. Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types, but also provide delightful—and sometimes astonishing—21st-century artistic interpretations of them.

**Irish Fairy and Folk Tales**

A collection of folk literature from five countries, with illustrations by native artists.

**Teaching Fairy Tales**

From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than
Read Book Folk And Fairy Tales Ed Martin Hallett And Barbara Karasek 4th Edition

The world's best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Classic Fairy Tales
Fairy Tales and Feminism
This collection of folktales drawn from over forty cultures and traditions includes classic tales from the Brothers Grimm, as well as lesser-known stories.

The Classic Fairy Tales
Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.


Fairy tales, folk tales, stories from the oral tradition, are all of them the most vital connection we have with the imaginations of the ordinary men and women whose labour created our world. — From the Introduction

There was a time when fairy tales weren't meant just for children — they were part of an oral folklore tradition passed down through generations. This volume of sixty enchanting and enduring tales, collected by master storyteller Angela Carter, revives the industry, eccentricity, spirit, and worldly wisdom of women in preindustrial times.

Drawn from narrative traditions all around the world — from ancient Swahili legends to Appalachian tall tales to European spirit stories and more — these tales together comprise a unique feminine mythology. Angela Carter (1940-1992) was widely known for her novels, short stories, and journalism. Her many books include The Magic Toy Shop, The Sadeian Woman, Nights at the Circus, Fireworks, and Saints and Strangers.

Blue Beard (Illustrated)
Presents fifteen popular folk and fairy tales, including "The Ugly Duckling," "The Three Little Pigs," and "Goldilocks and the Three Bears."

Collected Swedish Folk Tales

The Oxford Companion to Fairy Tales
Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning
It wasn't so long ago that the fairy tale was comfortably settled as an established and respectable part of children's literature. Since the fairy tale has always been a mirror of its times, however, we should not be surprised that in the latter part of the twentieth century it turned dark and ambiguous; its categorical distinction between good and evil was increasingly at odds with the times. Yet whatever changes the fairy tale may have undergone, its cultural popularity has never been greater. Fairy Tales in Popular Culture sets out to show how the tale has been adapted to meet the needs of the contemporary world; how writers, film-makers, artists, and other communicators have found in its universality an ideal vehicle for speaking to the here-and-now; and how social media have created a participatory culture that has re-invented the fairy tale. A selection of recent retellings show how the tale is being recalibrated for the contemporary world, first through the word and then through the image. In addition to the introductions that precede each section, the anthology provides a selection of critical pieces that offer lively insight into various aspects of the fairy tale as popular culture.

Scandinavian Folk & Fairy Tales

When Jacob and Wilhelm Grimm published their Children's and Household Tales in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, The Original Folk and Fairy Tales of the Brothers Grimm makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezsö. From "The Frog King" to "The Golden Key," wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms' prefaces and notes. A delight to read, The Original Folk and Fairy Tales of the Brothers Grimm presents these peerless stories to a whole new generation of readers.

The Classic Fairy Tales

In the 1970s, feminists focused critical attention on fairy tales and broke the spell that had enchanted readers for centuries. By exposing the role of fairy tales in the cultural struggle over gender, feminism transformed fairy-tale studies and sparked a debate that would change the way society thinks about fairy tales and the words "happily ever after." Now, after three decades of provocative criticism and controversy, this book reevaluates the feminist critique...
Read Book Folk And Fairy Tales Ed Martin Hallett And Barbara Karasek 4th Edition

Fairy Tales and Feminism challenges and rethinks conventional wisdom about the fairy-tale heroine and offers new insights into the tales produced by female writers and storytellers. Resisting a one-dimensional view of the woman-centered fairy tale, each essay reveals ambiguities in female-authored tales and the remarkable potential of classical tales to elicit unexpected responses from women. Exploring new texts and contexts, Fairy Tales and Feminism reaches out beyond the national and cultural boundaries that have limited our understanding of the fairy tale. The authors reconsider the fairy tale in French, German, and Anglo-American contexts and also engage African, Indian Ocean, Iberian, Latin American, Indo-Anglian, and South Asian diasporic texts. Also considered within this volume is how film, television, advertising, and the Internet test the fairy tale's boundaries and its traditional authority in defining gender. From the Middle Ages to the postmodern age—from the French fabliau to Hollywood's Ever After and television's Who Wants to Marry a Millionaire?—the essays assembled here cover a broad range of topics that map new territory for fairy-tale studies. Framed by a critical survey of feminist fairy-tale scholarship and an extensive bibliography—the most comprehensive listing of women-centered fairy-tale research ever assembled—Fairy Tales and Feminism is a valuable resource for anyone interested in the intersection of fairy tales and feminism.

Breaking the Magic Spell

A new translation of 239 fairy tales collected by the Brothers Grimm. Also includes a listing of their oral and/or literary sources.

Childcraft

The following volume of Swedish folk-tales represents a careful choice, after the best original sources, of those examples of their kind which not only appeared most colorful and entertaining, but also most racially Swedish in their flavor. For the fairy-tales of each of the three Scandinavian countries, Sweden, Denmark and Norway, have a distinct local color of their own. The wealth of material available has made it possible to give due representation to most types of fairy-tales, from the stories of older origin, the tales of giant, troll, and werewolf, to such delightful tales as "Lasse, My Thrall," "The Princess and the Glass Mountain" and "Prince Hat under the Ground" colored with the rich and ornate stylistic garb of medieval chivalric poesy. There has been no attempt to "rewrite" these charming folk-and fairy-tales in the translation.

The Greenwood Encyclopedia of Folktales and Fairy Tales

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Cinderella in America

Included are one hundred eighty-two tales—many available in English for the first time—grouped into eighteen tale types. The tales are versions collected/edited by: the Grimms, Andrew Lang, Achille Millien, Afanasiev, Luzel, Gonzenbach, Asbjørnsen, and many others. Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition, the impact of the Brothers Grimm, and the significance of categorizing tales into various types.

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Mystery and excitement abound in this lively collection of fairy tales, folklore and legends, which celebrate Scotland’s enormously rich oral tradition and offers a carefully chosen combination of old favourites such as Tam Lin, Thomas Rymer and Adam Bell, as well as more modern stories by master story-tellers like Andrew Lang, Sir Arthur Conan Doyle and John Buchan.

BEAUTIES, BEASTS AND ENCHANTMENT: CLASSIC FRENCH FAIRY TALES
Edited and translated by Jack Zipes
Winner of the National Book Award and National Book Critics Circle Award


Book Review
Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development. Analyzing a wide range of traditional stories, from the tales of Sindbad to “The Three Little Pigs,” “Hansel and Gretel,” and “The Sleeping Beauty,” Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one’s life.

Cossack Fairy Tales and Folk-Tales. Selected, Ed. and Tr. by R. Nesbit Bain. Illus. by E. W. Mitchell

Examines the genre, cultural implications, and critical history of six classic fairy tales and presents twelve essays on the social origins and issues of gender and national identity present in many of these children’s stories. Also explores tales by Hans Christian Andersen, the Brothers Grimm, Oscar Wilde, Charles Perrault, Joseph Jacobs, Margaret Atwood, James Thurber, Roald Dahl, et al.

The Complete Grimm’s Fairy Tales
A collection of folktales and fairy tales for children.

The Greenwood Encyclopedia of Folktales and Fairy Tales: A-F

Folk and Fairy Tales - Concise Edition

“I have used this textbook for four courses on children’s literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it.” —Lita Barrie, California State University, Los Angeles

This Norton Critical Edition includes:

· Seven different tale types: “Little Red Riding Hood,” “Beauty and the Beast,” “Snow White,” “Sleeping Beauty,” “Cinderella,” “Bluebeard,” and “Tricksters.” These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar.

· Tales by Hans Christian Andersen and Oscar Wilde.

· More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max Lüthi, Lewis Hyde, Jessica Tiffin, and Hans-Jörg Uther.

· A revised and updated Selected Bibliography.

Folk and Fairy Tales - Fifth Edition

Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances—sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed.

Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; and when the final dress ball is over, it is clear that true love and Happily Ever After are not what they seem.

Donoghue’s fairy tales teem with magic, sex, and power. Her heroines are both seductive and seduced, and are never afraid to use a little witchcraft to achieve their goals. Whether in the enchanted forest of the Brothers Grimm, the palaces of Victorian Europe, or the streets of contemporary Ireland, Donoghue’s tales are filled with unexpected twists and turns that will leave readers breathless.

Donoghue’s tales are a testament to the enduring power of fairy tales, and to the fact that no matter how far we’ve come, we still need stories to help us navigate the world. These tales are a reminder that even in a world of technology and science, there is still a place for magic and wonder.
Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin.

List of Popular Paperbacks for YA
Favorite Folktales from Around the World
The classic fairy tale of Blue Beard illustrated by Walter Crane. Crane's work in children's books in cooperation with the publisher Edmund Evans earned him worldwide fame in the latter 19th century.

Scottish Folk and Fairy Tales from Burns to Buchan
For years many folklorists have denied the possibility of a truly American folk or fairy tale. They have argued that the tales found in the United States are watered-down derivatives of European fare. With this gathering, William Bernard McCarthy compiles evidence strongly to the contrary. Cinderella in America: A Book of Folk and Fairy Tales represents these tales as they have been told in the United States from Revolutionary days until the present. To capture this richness, tales are grouped in chapters that represent regional and ethnic groups, including Iberian, French, German, British, Irish, other European, African American, and Native American. These tales are drawn from published collections, journals, and archives, and from fieldwork by McCarthy and his colleagues. Created along the nationalist model of the Brothers Grimm yet as diverse in its voices and themes as the nation it represents, Cinderella in America shows these tales truly merit the designation American. William Bernard McCarthy is professor emeritus of English at Pennsylvania State University. His previous books are The Ballad Matrix: Personality, Milieu, and the Oral Tradition and Jack in Two Worlds: Contemporary North American Tales and Their Tellers.

The Golden Age of Folk and Fairy Tales
This text explores, in both historical and critical contexts, the evolution of folk tales and fairy tales, their influence on popular beliefs, the politics behind them and their incorporation in mass media culture today. It focuses particularly on socio-historical forces which have changed the function of fairy tales since the 1700s.

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]
Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Folk and Fairy Tales, Fourth Edition
Pedagogical models and methodologies for engaging with fairy tales in the classroom.

Icelandic Folk and Fairy Tales