Desiring Canada | 490553fafa3c936431ad981993d69078

Canada in the Great Power Game: 1914-2014

From its inception in the early 1900s, The United Church of Canada set out to become the national church of Canada. This book recounts and analyzes the history of the church of Canada’s largest Protestant denomination and its engagement with issues of social and private morality, evangelistic campaigns, and its response to the restructuring of religion in the 1960s. A chronological history is followed by chapters on the United Church’s worship, theology, understanding of ministry, relationships with the Canadian Jewish community, Israel, and Palestinians, changing mission goals in relation to First Nations peoples, and changing social imaginary. The result is an original, accessible, and engaging account of The United Church of Canada’s pilgrimage that will be useful for students, historians, and general readers. From this account there emerges a complex portrait of the United Church as a distinctly Canadian Protestant church shaped by both its Christian faith and its engagement with the changing society of which it is a part.

Law's Desire

In this much needed book, Carl Stychin provides a critical examination of the relationship between law and sexual orientation in the United States, the United Kingdom and Canada.

Journals of the House of Commons of the Dominion of Canada

Burden of Desire centres on the love triangle between bohemian Halifax south-end belle Julia Robertson, Dalhousie professor Stewart MacPherson, and young Anglican...
minister Peter Wentworth. Julia keeps a diary detailing her sexual fantasies, which she has with her at the moment of the blast that was the Halifax Explosion. She hides her diary in her coat, which is subsequently donated to a clothing drive for the individuals from the north end of the city who’ve list everything in the explosion. Peter discovers the diary and becomes fixated on its author, enlisting the help of his friend Stewart to find her. Burden of Desire explores the repression and expression of sexual desire at the time of the First World War. It also offers a compelling fictional account of the impact on Halifax society of the Halifax Explosion.

Sessional Papers of the Parliament of the Dominion of Canada

At the age of eighty, Don Gillmor's grandmother let slip the defining secret of her life: her twin sister Jean was not her twin, but her aunt, and her family had emigrated from Scotland to Winnipeg to escape the stigma of her illegitimacy. That revelation set Gillmor off on what seemed at first like the most personal of quests: to track down his ancestors. The Desire of Every Living Thing is also the story of the New World, the story of Winnipeg, the story of this country. Both an evocative family memoir and a brilliant feat of historical imagination, the book's most moving theme is how the discarded past haunts and shapes our lives without us even noticing.

This Burning Desire

André Roy's poetic universe is rich in imagery which can, at first glance, be disquieting. The version here, as in all worthwhile poetry, is unique, deeply personal but presented with the craftsman's gift for making his personal perspective on things important to others. His texts are pleasure recollected in tranquility but as Roy records it in poetry the pleasure becomes intellectualised, the erotic is abstracted, and love, as the poet says, is a word.

Report of the Board of Transport Commissioners for Canada

Written for skeptics and believers alike, A Climate of Desire is an unconventional blend of the provocative ecological wisdom of the biblical writers with contemporary insights from sustainability experts and practitioners. As we enter an increasingly agitated virtual age, and what many affirm is a new period of global warming, the way ahead demands rethinking and collaboration. It also calls us to reconsider our longings and desires. Hence this book, bringing popular culture, faith, and science into dialogue. Filled with anecdotes, suprising flashbacks of history, and concrete and visionary possibilities for change, these pages will both challenge and inspire you to follow a forgotten path that's filled with hope for the decades to come. www.climateofdesire.com

After Desire

Liberalism, Miguel de Beistegui argues in The Government of Desire, is best described as a technique of government directed towards the self, with desire as its central mechanism. Whether as economic interest, sexual drive, or the basic
longing for recognition, desire is accepted as a core component of our modern self-identities, and something we ought to cultivate. But this has not been true in all times and all places. For centuries, as far back as late antiquity and early Christianity, philosophers believed that desire was an impulse that needed to be suppressed in order for the good life, whether personal or collective, ethical or political, to flourish. Though we now take it for granted, desire as a constitutive dimension of human nature and a positive force required a radical transformation, which coincided with the emergence of liberalism. By critically exploring Foucault’s claim that Western civilization is a civilization of desire, de Beistegui crafts a provocative and original genealogy of this shift in thinking. He shows how the relationship between identity, desire, and government has been harnessed and transformed in the modern world, shaping our relations with others and ourselves, and establishing desire as an essential driving force for the constitution of a new and better social order. But is it? The Government of Desire argues that this is precisely what a contemporary politics of resistance must seek to overcome. By questioning the supposed universality of a politics based on recognition and the economic satisfaction of desire, de Beistegui raises the crucial question of how we can manage to be less governed today, and explores contemporary forms of counter-conduct. Drawing on a host of thinkers from philosophy, political theory, and psychoanalysis, and concluding with a call for a sovereign and anarchic form of desire, The Government of Desire is a groundbreaking account of our freedom and unfreedom, of what makes us both governed and ungovernable.

Ornithologies of Desire

Desire Never Leaves

Burden of Desire

The selected poems in Desire Never Leaves span Tim Lilburn’s career, demonstrating the evolution of a unique and careful thinker as he takes his place among the nation’s premier writers. This edition of his poetry untangles many of the strands running through his works, providing insight into a poetic world that is both spectacular and humbling. The introduction by Alison Calder situates Lilburn’s writing in an alternate tradition of prairie poetry that relies less on the vernacular and more on philosophy and meditation. Examining Lilburn’s antecedents in Christian mysticism and the ascetic tradition, Calder stresses the paradoxical nature of Lilburn’s writing—the expression of loss through plenitude. The divine in the natural world is glimpsed in brief flashes; nevertheless, the poet, driven by love, continues his quest for what glitters in things. Tim Lilburn’s afterword is an evocative meditation grounded in personal history. He speaks of how poetry, a craning quiet, allows one to hear what is alive in the world. He also describes how poetry is resolutely attached to both a historical moment and an individual subjectivity that is inevitably anchored in time. Lilburn’s poetry is both a religious undertaking and a political gesture that speaks to the urgency of situating ourselves where we live.
The Government of Desire

Text in Italian with English translation on opposite pages.

Journals of the Senate of Canada

Blackening Canada

In the resistance to the violence of gender-based oppression, vibrant – but often ignored – worlds have emerged, full of nuance, humour, and beauty. Correcting an absence of writing about contemporary feminist work by Canadian artists, Desire Change considers the resurgence of feminist art, thought, and practice in the past decade by examining artworks that respond to themes of diversity and desire. Essays by historians, artists, and curators present an overview of a range of artistic practices including performance, installation, video, textiles, and photography. Contributors address the desire for change through three central frames: how feminist art has significantly contributed to the complex understanding of gender as it intersects with sexuality and race; the necessary critique of patriarchy and institutions as they relate to colonization within the Canadian nation-state; and the ways in which contemporary critiques are formed and expressed. The resulting collection addresses art through an activist lens to examine intersectional feminism, decolonization, and feminist institution building in a Canadian context. Heavily illustrated with representative works, Desire Change raises both the stakes and the concerns of contemporary feminist art, with an understanding that feminism is always and necessarily plural. Contributors include Janice Anderson (Concordia University), Gina Badger (artist, writer, editor, Toronto), Noni Brynjolson (writer, San Diego), Amber Christensen (curator and writer, Toronto), Karin Cope (NSCAD), Lauren Fournier (artist, writer, and curator, York University), Amy Fung (curator and writer, Toronto), Kristina Huneault (Concordia University), Alice Ming Wai Jim (Concordia University), Tanya Lukin Linklater (artist, North Bay), Sheila Petty (University of Regina), Kathleen Ritter (curator and writer, Vancouver), Daniella Sanader (curator and writer, Toronto), Thérèse St. Gelais (UQAM), cheyanne turions (curator and writer, Toronto), Ellyn Walker (Queen’s University), Jayne Wark (NSCAD) and Jenny Western (curator and writer, Winnipeg).

Monthly Report of the Trade of Canada (imports for Consumption and Exports)

Avant Desire: A Nicole Brossard Reader

Conflicting Desire

Sweet, seductive, dark and illegal; this is Desire, High Heels, Red Wine, a collection by four gay and lesbian writers. The writing ranges from the abrasive comedy of Sonja Mills to the lyrical and insightful poetry of Margaret Webb, from the campy dialogue of Sky Gilbert to the finely crafted short stories of Timothy Archer. Their
writings depict dark, abrasive places populated by bitch divas, leather-clad bodies, and an intuitive sense of sexuality and gender. The writers' works are brought together in an elaborate and striking design by three young designers.

Government Pamphlets on Immigration

In poems that blend reality and dream Conflicting Desire traces a visionary tour through hope, fear and aspiration. The poems return to things of the earth and the basic richness of living as a constantly available source of desire and renewal.

Board of Trade Journal

Damion Hyde, a self-made lawyer, sets out to seduce financier executive Monet Robinson in order to prevent her from breaking up his cousin Melodie's marriage. Damion witnesses what he believes is a lovers' tryst between Monet and Hugh Spacey, her former love and Melodie's new husband. Planning to divide and conquer, Damion finds every excuse to ingratiate himself into Monet's life. He does not count on the passion and attraction that ignites between them. Now, he must reconcile the home-wrecker image he once had of Monet with the fun-loving, independent, vibrant woman he has come to love. An array of circumstances, which include Hugh's declaration that he is still in love with Monet, as well as an emotionally unstable Melodie seem to come between Damion and Monet whenever they are together. Will Monet's love for him be threatened when she realizes why Damion approached her in the first place?

Journals of the House of Commons of Canada

One of the most widely-read and translated Spanish works in sixteenth-century Europe was Fernando de Rojas' Celestina, a 1499 novel in dialogue about a couple that faces heartbreak and tragedy after being united by the titular brothel madam. In 'Celestina' and the Ends of Desire, E. Michael Gerli illustrates how this work straddles the medieval and the modern in its exploration of changing categories of human desire - from the European courtly love tradition to the interpretation of want as an insatiable, destructive force. Gerli's analysis draws on a wide range of Celestina scholarship but is unique in its use of modern literary and psychoanalytic theory to confront the problematic links between literature and life. Explorations of influence of desire on knowledge, action, and lived experience connect the work to seismic shifts in the culture of early modern Europe. Engaging and original, 'Celestina' and the Ends of Desire takes a fresh look at the timeless work's widespread appeal and enduring popularity.

Desire Change

"Sexuality, as we live it, is primarily a social creation and therefore it changes historically; sexual definition which we accept as "natural" - such as lesbian, gay, or heterosexual - emerge only through a specific social process linked to broader changes in class, gender, and State formation. This pioneering analysis uncovers the history of the Canadian lesbian and gay communities, and, by extension, the history of sexuality in general. Kinsman offers insights into the social forces that
have organized and maintained gay oppression and pinpoints some potential allies of sexual liberation. He suggest moving towards very different criteria for organizing and regulating sexuality, desire, and pleasure. The Regulation of Desire concludes with suggestions as to how sexual politics and help transform progressive politics and contribute to broad social change."

Reading, Desire, and the Eucharist in Early Modern Religious Poetry

Double Desire challenges the tendency by critics to perpetuate an aesthetic apartheid between Indigenous and Western art. The double desire explored in this book is that of the divided but also amplified attractions that occur between cultural traditions in places where both indigenous and colonial legacies are strong. The result, it is argued, produces imaginative transcultural practices that resist the assimilation or acculturation of Indigenous perspectives into the dominant Western mod

Desire, High Heels, Red Wine

"Don't gaze into the abyss," George Stanley states in his new book. "Gaze out." And this is what the reader receives from Stanley's eighth book, After Desire: the observations of a poet, and a consciousness, as they arrive together at old age. Not what the poet is thinking – although we get to watch him thinking too – but what he sees and notices; what he is thinking about. This might be the different effect that Beauty has on him, after desire has fled, "stripped of even the desire for desire." This might be a contemplation of what it is that an infant contemplates when it gazes upon an old man, like the poet. It might involve snatches of the conversation between the poet and the ghosts that haunt this work: Jack Spicer, Robert Duncan, Anna Akhmatova. Like all of George Stanley's work, the poems in After Desire tend to take as their point of departure some aspect of Stanley's everyday life. The poem might be sparked by the beauty of a waiter in one of the restaurants in Stanley's Kitsilano neighbourhood, by a conversation in his neighbourhood pub, by a glance exchanged with a baby or a teenager on the bus, by a failing vacuum cleaner, or by the reading of another poet's poem. Whichever the case may be, Stanley's own poems remain solidly embedded in the material city in which he lives. After Desire includes three poems originally written in 1971, and lost for forty years.

The Canadian Magazine

The Metabolism of Desire

Drawing from a wide variety of personal life experiences, author Ezra A. Clarke offers an eclectic collection of thought-provoking essays in A Desire for Satisfaction. He recalls stories from his youth growing up in St. Vincent and the Grenadines; from his background as a musician, songwriter, and poet; from his service in the cadet force; and from his studies as a chaplain. The essays presented in A Desire for Satisfaction touch on a wide range of subjects from loss and betrayal to romance, the hearts desires, and the appreciation for love and life.
In Joy of the Rain, Clarke reminisces about the rainy days of his youth while discussing the cleansing power of water. The narrative In the Shades of the Moon describes meeting a young woman named Rosemarie during the carnival. A Glimpse at Musical Desire touches on Clarke's music career and gives some tips about the industry. Filled with an array of vignettes, A Desire for Satisfaction appeals to the imagination while exploring life's realities in dynamic settings.

**Desire for Development**

A feast of words that celebrate a consuming relationship that is, like absinthe, both intoxicating and deadly. The poet relishes the morsels life has left upon her plate, skillfully crafting a tantalizing array of experiences, where love and loss together tempt with a dangerous appeal.

**Desiring Canada**

This lively, engaging book investigates the relationship between some of our more beloved popular expressions of national identity and the extent to which the interests of the state appeal to the pleasures of citizens, thus shaping our understanding of what it means to be Canadian.

**The Philosophy of Desire in the Buddhist Pali Canon**


**Celestina and the Ends of Desire**

Shahnaz Khan presents the voices of Muslim women on how they construct and sustain their Islamic identity. Khan interviewed 14 Muslim women about their sense of power, authenticity, and place. Her critical analysis challenges the Western perception of Islam as monolithic and static. The women emigrated from Pakistan, India, Egypt, Turkey, Somalia, Iran, and Uganda. They share a common pride in their Muslim origins, even as they express concern about their position as women within Islam and how they are viewed by non-Muslim Canadians. Khan suggests that the women's narratives reveal a nostalgia and a longing for a stable and comfortable identity. This book will interest scholars in Women's Studies, Modern Islamic Studies, Religious Studies, and Cultural Studies.

**The Absinthe of Desire**

David Webster explores the notion of desire as found in the Buddhist Pali Canon. Beginning by addressing the idea of a 'paradox of desire', whereby we must desire to end desire, the varieties of desire that are articulated in the Pali texts are examined. A range of views of desire, as found in Western thought, are presented as well as Hindu and Jain approaches. An exploration of the concept of ditthi(view or opinion) is also provided, exploring the way in which 'holding views' can be seen as analogous to the process of desiring. Other subjects investigated include the mind-body relationship, the range of Pali terms for desire, and desire's positive
spiritual value. A comparative exploration of the various approaches completes the work.

The United Church of Canada

Ornithologies of Desire develops ecocritical reading strategies that engage scientific texts, field guides, and observation. Focusing on poetry about birds and birdwatching, this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history. The poetry and poetics of Don McKay provide Ornithologies of Desire with its primary subject matter, which is predicated on attention to ornithological knowledge and avian metaphors. This focus on birds enables a consideration of more broadly ecological relations and concerns, since an awareness of birds in their habitats insists on awareness of plants, insects, mammals, rocks, and all else that constitutes place. The book’s chapters are organized according to: apparatus (that is, science as ecocritical tool), flight, and song. Reading McKay’s work alongside ecology and ornithology, through flight and birdsong, both challenges assumptions regarding humans’ place in the earth system and celebrates the sheer virtuosity of lyric poetry rich with associative as well as scientific details. The resulting chapters, interchapter, and concordance of birds that appear in McKay’s poetry encourage amateurs and specialists, birdwatchers and poetry readers, to reconsider birds in English literature on the page and in the field.

The Regulation of Desire

Aversion and Desire

The courtly love tradition had a great influence on the themes of religious poetry—just as an absent beloved could be longed for passionately, so too could a distant God be the subject of desire. But when authors began to perceive God as immanently available, did the nature and interpretation of devotional verse change? Ryan Netzley argues that early modern religious lyrics presented both desire and reading as free, loving activities, rather than as endless struggles or dramatic quests. Reading, Desire, and the Eucharist analyzes the work of prominent early modern writers—including John Milton, Richard Crashaw, John Donne, and George Herbert—whose religious poetry presented parallels between sacramental desire and the act of understanding written texts. Netzley finds that by directing devotees to crave spiritual rather than worldly goods, these poets questioned ideas not only of what people should desire, but also how they should engage in the act of yearning. Challenging fundamental assumptions of literary criticism, Reading, Desire, and the Eucharist shows how poetry can encourage love for its own sake, rather than in the hopes of salvation.

The Desire of Every Living Thing

The Passions of Mister Desire
In Desire for Development: Whiteness, Gender, and the Helping Imperative, Barbara Heron draws on poststructuralist notions of subjectivity, critical race and space theory, feminism, colonial and postcolonial studies, and travel writing to trace colonial continuities in the post-development recollections of white Canadian women who have worked in Africa. Following the narrative arc of the development worker story from the decision to go overseas, through the experiences abroad, the return home, and final reflections, the book interweaves theory with the words of the participants to bring theory to life and to generate new understandings of whiteness and development work. Heron reveals how the desire for development is about the making of self in terms that are highly raced, classed, and gendered, and she exposes the moral core of this self and its seemingly paradoxical necessity to the Other. The construction of white female subjectivity is thereby revealed as contingent on notions of goodness and Othering, played out against, and constituted by, the backdrop of the NorthSouth binary, in which Canada’s national narrative situates us as the “good guys” of the world.

Sessional Papers of the Dominion of Canada

Throughout centuries of European colonial domination, the bodies of Middle Eastern dancers, male and female, move sumptuously and seductively across the pages of Western travel journals, evoking desire and derision, admiration and disdain, allure and revulsion. This profound ambivalence forms the axis of an investigation into Middle Eastern dance—an investigation that extends to contemporary belly dance. Stavros Stavrou Karayanni, through historical investigation, theoretical analysis, and personal reflection, explores how Middle Eastern dance actively engages race, sex, and national identity. Close readings of colonial travel narratives, an examination of Oscar Wilde’s Salome, and analyses of treatises about Greek dance, reveal the intricate ways in which this controversial dance has been shaped by Eurocentric models that define and control identity performance.

Double Desire

Dancing Fear and Desire

Appendices to the various volumes bound separately.

A Climate of Desire

Focusing on the work of black, diasporic writers in Canada, particularly Dionne Brand, Austin Clarke, and Tessa McWatt, Blackening Canada investigates the manner in which literature can transform conceptions of nation and diaspora. Through a consideration of literary representation, public discourse, and the language of political protest, Paul Barrett argues that Canadian multiculturalism uniquely enables black diasporic writers to transform national literature and identity. These writers seize upon the ambiguities and tensions within Canadian discourses of nation to rewrite the nation from a black, diasporic perspective, converting exclusion from the national discourse into the impetus for their creative
endeavours. Within this context, Barrett suggests, debates over who counts as Canadian, the limits of tolerance, and the breaking points of Canadian multiculturalism serve not as signs of multiculturalism’s failure but as proof of both its vitality and of the unique challenges that black writing in Canada poses to multicultural politics and the nation itself.

The Canadian Magazine of Politics, Science, Art and Literature

In Canada in the Great Power Game, Gwynne Dyer moves back and forth between the seminal event, the First World War, and all the later conflicts that Canada chose to fight in. He draws parallels between these conflicts, with the same idealism among the young soldiers, and the same deeply conflicted emotions among the survivors, surfacing time and again in every war right down to Afghanistan. And in each case, the same arguments pro and con arise--mostly from people who are a long, safe way from the killing grounds--for every one of those "wars of choice."

A Desire for Satisfaction

The definitive survey of an essential feminist poet. In June 2019, Nicole Brossard was awarded the Lifetime Recognition Award from the Griffin Poetry Trust. Rarely has a prize been so richly deserved. For five decades she has writing groundbreaking poetry, fiction, and criticism in French that has always been steadfastly and unashamedly feminist and lesbian. Avant Desire moves through Brossard’s body of work with a playful attentiveness to its ongoing lines of inquiry. Like her work, this reader moves beyond conventional textual material to include ephemera, interviews, marginalia, lectures, and more. Just as Brossard foregrounds collaboration, this book includes new translations alongside canonical ones and intertextual and responsive work from a variety of artist translators at various stages of their careers. Through their selections, the editors trace Brossard’s fusion of lesbian feminist desire with innovation, experimentation, and activism, emphasizing the more overtly political nature of her early work and its transition into performative thinking. Devotees of Brossard will be invigorated by the range of previously unavailable materials included here, while new readings will find a thread of inquiry that is more than a mere introduction to her complex body of work. Avant Desire situates Brossard’s thinking across her oeuvre as that of a writer whose sights are always cast toward the horizon.

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