Dead Certainty A Contemporary Horse Racing Mystery A Harry Radcliffe Mystery

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Myth and Subversion in the Contemporary Novel
The Sporting review, ed. by ‘Craven’
The Horse Review

World Religions, True Beliefs And New Age Spirituality
A jockey and the granddaughter of a screen icon are thrown together. Can they triumph when they discover a racing fraud that implicates them both? Jockey, Charlie Durrant, is asked by his favourite owner, Caroline Regan, to support her granddaughter, Tara, navigate the world of national hunt racing. Caroline intends on buying her a racehorse as a birthday gift. Caroline is an actress and feels Tara is ‘too serious’ and needs a little fun in her life. The horse turns out to be a rather one paced and unpromising at home but on the racecourse, Rose Gold, performs much better. Charlie is very suspicious about this, especially as there are other changes at the yard where he is stable jockey. Could it be that Rose Gold’s performance has been enhanced? Charlie is reluctant to discuss his concerns with Rose Gold’s owner, but when he does, Tara is keen to become involved in finding out what is going on. The two of them become embroiled in a complex plot and find themselves suddenly in real danger. A fast paced racing thriller in the style of Dick Francis from the author of Rank Outsiders.

The Oriental Sporting Magazine
The Book of Donors for Strasbourg cathedral is an extraordinary medieval document dating from ca. 1320-1520, with 6,954 entries from artisan, merchant and aristocratic classes. These individuals listed gifts to the cathedral construction fund given in exchange for prayers for the donors’ souls. The construction administrators (the Oeuvre Notre-Dame) also built a chapel dedicated to the Blessed Virgin Mary in the nave that housed the book and showcased prayers and masses for the building benefactors. Chapel, book and west front project formed a three part commemorative strategy that appealed to the faithful of the city and successfully competed against other religious establishments also offering memorial services. Charlotte A. Stanford’s study is the first to comprehensively analyze the unpublished Book of Donors manuscript and show the types and patterns of gifts made to the cathedral. It also compares these gift entries with those in earlier obituary records kept by the cathedral canons, as well as other medieval obituary notices kept by parish churches and convents in Strasbourg. Analysis of the Book of Donors notes the increase of personal details and requests in fifteenth-century entries and discusses the different memorial opportunities available to the devout. This study draws a vivid picture of life in late medieval Strasbourg as seen through the lens of devotional and memorial practices, and will be of particular interest to scholars of art history, memory, and medieval urban life.

Book Review Digest

Bookseller
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Reference Source
The heir and successor to Eric Partridge’s brilliant magnum opus, The Dictionary of Slang and Unconventional English, this two-volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post-WWII slang. Containing over 60,000 entries, this new edition of the authoritative...
work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term’s use in print. Hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term’s origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses. The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning – it’s rude, it’s delightful, and it’s a prize for anyone with a love of language.

Contemporary Review

Invasive Predators in New Zealand FAST-PACED HORSE RACING THRILLER SET IN THE UK How far would you go to keep a promise? When a young woman working in the pressroom at Ripon races jumps off the top of the grandstand at a Saturday afternoon race meeting, race commentator and part-time actor, Joe Lawlor, is drawn into his own race to uncover a plot to defraud the UK’s biggest betting exchange of millions of pounds. By promising to protect a friend, Joe becomes embroiled in the darker side of horseracing, where hackers, professional gamblers, the racing authorities, bookmakers, and hit-men, play out a deadly game of fraud and blackmail, driven by greed and revenge. PRAISE FOR PREVIOUS RACING THRILLERS BY RICHARD LAWS: - Great story with many twists & turns. Well written, pacey with a strong cast of characters. - The sort of book John Francome & Dick Francis wished they had succeeded in writing. Such a very, very clever plot and engaging characters that one can identify with - A good fast-paced story, the villains were totally impossible to guess from earlier in the book. I read a lot of crime thrillers including racing ones by the likes of Dick and Felix Francis, John Francome etc. This was as good as any of those. - An affirmed longstanding Dick Francis reader I am converting to Laws with each and every publication.

The Century Dictionary and Cyclopedia: The Century dictionary prepared under the superintendence of William Dwight Whitney

The Contemporary Review ‘This book makes an important intervention into debates about influence and contemporary Irish poetry. Supported throughout by incisive reflections upon allusion, word choice, and formal structure. Keating brings to the discussion a range of new and lesser known voices which decisively complicate and illuminate its pronounced concerns with inheritance, history, and the Irish poetic canon.’ — Steven Matthews, Professor of English Literature, University of Reading, UK, and author of Irish Poetry: Politics, History, Negotiation and Yeats As Precursor. This book is about the way that contemporary Irish poetry is dominated and shaped by criticism. It argues that critical practices tend to construct reductive, singular and static understandings of poetic texts, identities, careers, and maps of the development of modern Irish poetry. This study challenges the attempt present within such criticism to arrest, stabilize, and diffuse the threat multiple alternative histories and understandings of texts would pose to the formation of any singular pyramidal canon. Offered here are detailed close readings of the recent work of some of the most established and high-profile Irish poets, such as Paul Muldoon and Medbh McGuckian, along with emerging poets, to foreground an alternative critical methodology which undermines the traditional canonical pursuit of singular meaning and definition through embracing the troubling indeterminacy and multiplicity to be found within contemporary Irish poetry.

The Sportsman

The Bookseller

The Concise New Makers of Modern Culture This bilingual work identifies and explains the subversive rewriting of ancient, medieval and modern myths in contemporary novels. The
book opens with two theoretical essays on the subject of subversive tendencies and myth reinvention in the contemporary novel. From there, it moves on to the analysis of essential texts. Firstly, classical myths in works by authors such as André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino or Christa Wolf (for instance, Theseus, Oedipus or Medea) are discussed. Then, myths of biblical origin—such as the Flood or the Golem—are revisited in the work of Giorgio Bassani, Julian Barnes and Cynthia Ozick. A further section is concerned with the place of modern myths (Faust, the ghost, Ophelia…) in the fiction of Günter Grass, Paul Auster, or Clara Jané’s. The contributors have also delved into the relationship between myth and art—especially in the discourse of contemporary advertising, painting and cinema—and myth’s intercultural dimensions: hybridity in the Latin American novels of Augusto Roa Bastos and Carlos Fuentes, and in the Hindu-themed novels of Bharati Mukherjee. This volume emerges from the careful selection of 37 essays out of over 200 which were put forward by outstanding scholars from 25 different countries for the Madrid International Conference on Myth and Subversion (March 2011). Este volumen bilingüe identifica y explica la práctica subversiva aplicada a los mitos antiguos, medievales y modernos en la novela contemporánea. Abren el libro dos estudios teóricos sobre la tendencia subversiva y la reinvención de mitos en la actualidad. Prosigue el análisis de diversos textos de primera importancia. En primer lugar se revisan los mitos clásicos en autores como André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino o Christa Wolf (p. ej., Teseo, Edipo, Medea). En segundo lugar, la reescritura de los mitos bíblicos según Giorgio Bassani, Julian Barnes o Cynthia Ozick (p. ej., el diluvio o el Golem). En tercer lugar, mitos modernos en la ficción de Günter Grass, Paul Auster o Clara Jané’s (p. ej., Fausto, el fantasma, Ofelia). El volumen presta igualmente atención a las relaciones entre mito y arte (su recurrencia en la publicidad, la pintura y el cine contemporáneo) y a la vertiente intercultural de los mitos: el mestizaje en la novela latinoamericana de Augusto Roa Bastos y Carlos Fuentes, o la temática hindú de Bharati Mukherjee. La compilación resulta de una exquisita selección de 37 textos entre los más de 200 propuestos para el Congreso Internacional Mito y Subversión (Madrid, marzo de 2011) por investigadores de prestigio procedentes de 25 países.

The Civil War Dead and American Modernity

Death in a Cornfield and Other Stories from Contemporary Taiwan

The Gift Horse Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The Breeder's Gazette

The Black Death

Time & Tide

Commemorating the Dead in Late Medieval Strasbourg

The Dictionary of Contemporary Slang

The Sporting magazine; or Monthly calendar of the transactions of the turf, the chace, and every other diversion interesting to the man of pleasure and enterprize

The Century Dictionary and Cyclopedia: Dictionary The past decade has brought dramatic changes to Taiwan: more sophisticated industry, increased political freedoms, and greater challenges to traditional social relations. All the while, a new order has yet to be firmly established. Taiwan’s writers have not ignored these transformations, and have addressed their work to the new situation with wit and ingenuity. The thirteen short stories collected here serve as witness to the changes that have gripped Taiwanese society. Whether exposing assumptions about the gulf between rural and urban islanders, examining the aftermath of the island’s Cultural Revolution, sex roles, the newly rich, or disentangling the effects of modernization, the author of each story presents the reader with a fully realized fiction that builds on and adds to our understanding of today’s Taiwan. Translated from the Chinese by the staff of the National
Institute of Translation and Compilation, Taipei, these stories will appeal to all readers intrigued by the fictive portrait of a culture in transition.

Encyclopedia of Pulp Fiction Writers Did the ancient Israelites perform rituals expressive of the belief in the supernaturalficent power of the dead? Contrary to long held notions of primitivesociety and the euhemeristic origin of the divine, various factors indicate that the ancestor cult, that is, ancestor veneration or worship, was not observed in the Iron Age Levant. The Israelites did not adopt an ancient Canaanite ancestor cult that became the object of bibilcal scorn. Yet, a variety of mortuary rituals and cults were performed in Levantine society; mourning and funerary rites and longer-term rituals such as the care for the dead and commemoration. Rituals and monuments in or at burial sites, and especially the recitation of the deceased’s name, recounted the dead’s lived lives for familial survivors. They served broader social functions as well; e.g., to legitimate primogeniture and to reinforce a community’s social collectivity. Another ritual complex from the domain of divination, namely necromancy, might have expressed the Israelite dead’s beneficent powers. Yet, was this power to reveal knowledge that of the dead or was it a power conveyed through the dead, but that remained attributable to another supernatural being of non-human origin? Contemporary Assyrian necromancers utilized the ghost as a conduit through which divine knowledge was revealed to ascertain the future and so Judah’s king Manasseh, a loyal Assyrian vassal, emulated these new Assyrian imperial forms of prognostication. As a de-legitimating rhetorical strategy, necromancy was then integrated into biblical traditions about the more distant past and attributed fictive Canaanite origins (Deut 18). In its final literary setting, necromancy was depicted as the Achilles’ heel of the nation’s first royal dynasty, that of the Saulides (1 Sam 28), and more tellingly, its second, that of the Davidides (2 Kgs 21:6; 23:24).

The Contemporary Thesaurus of Search Terms and Synonyms

The Age of Steel A Who’s Who of Western culture, from Woody Allen to Emile Zola Containing four hundred essay-style entries, and covering the period from 1850 to the present, The Concise New Makers of Modern Culture includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, filmmakers, and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, with John Ruskin is Salman Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping rubs shoulders with Jacques Derrida and Julia Kristeva and Kropotkin. With its global reach, The Concise New Makers of Modern Culture provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing as well as an index of names and key terms.

Contemporary Irish Poetry and the CanonSocrates is an international, multi-lingual, multi-disciplinary refereed and indexed scholarly journal produced as part of the Harvard Dataverse Network. This journal appears quarterly in English, Hindi, Persian in 22 disciplines. About this Issue: This issue of Socrates has been divided into five sections. The first section of this issue is Language & Literature- English. The first article of this section focuses on the ways, Dariyush Mehrjoui (well-known Iranian filmmaker) has tried to portray an Iranian intellectual in a situation similar to that of Herzog, rendering through this character the complex socio-political and cultural situation of post-revolutionary Iran, with the objective of offering insight into the political and cultural atmosphere of the modernized and post-revolutionary Iran. The second article of this section analyzes Sam Shepard reflection on the traditional meanings of myth and their erasure in the postmodern societies. The second section of this issue is Language & Literature- Persian. The first article of this section is in Persian script, which analyses the Photography of water and reflection of meaning in the works of Prof. Amir H. Zekrgoo. The second article of this section seeks to provide a short introduction of notable who migrated to Awadh after the fall of Delhi and give a general overview of the life and contribution of these literary figures towards the development of the Persian literature. The third section of this issue is Philosophy, which contains an article that details the experiences of a social scientist in his quest to develop a greater understanding of science, scientists and those characteristics that ultimately determine greatness. The fourth section of this issue is Politics, Law and Governance, which contains an article that identifies good governance approach in tackling the rising menace of insecurity in the African continent. Finally, the paper concluded that one important missing link in the current democratization as well as guarantee of security in Africa is the challenge of flawed democracy. The fifth section of this issue is Interviews and Discussions, which contains the interview of Author and Historian Monette Bebow-Reinhard, who has been working with copper ancient rarities since 2000. She has been incorporating a database of copper ancient rarities (CAMD) all through the country with an end goal to track an exchange system.
Religion in Ancient Etruria

The Civil War Dead and American Modernity offers a fundamental rethinking of the cultural importance of the American Civil War dead. Tracing their representational afterlife across a massive array of historical, visual, and literary documents from 1861 to 1914, Ian Finseth maintains that the war dead played a central, complex, and paradoxical role in how Americans experienced and understood the modernization of the United States. From eyewitness accounts of battle to photographs and paintings, and from full-dress histories of the war to fictional narratives, Finseth shows that the dead circulated through American cultural life in ways that we have not fully appreciated, and that require an expanded range of interpretative strategies to understand. While individuals grieved and relinquished their own loved ones, the collective Civil War dead, Finseth argues, came to form a kind of symbolic currency that informed Americans’ melancholic relationship to their own past. Amid the turbulence of the postbellum era, as the United States embarked decisively upon its technological, geopolitical, and intellectual modernity, the dead provided an illusion of coherence, intelligibility, and continuity in the national self. At the same time, they seemed to represent a traumatic break in history and the loss of a simpler world, and their meanings could never be completely contained by the political discourse that surrounded them. Reconstructing the formal, rhetorical, and ideological strategies by which postwar American society reimagined, and continues to reimage, the Civil War dead, Finseth also shows that a strain of critical thought was alert to this dynamic from the very years of the war itself. The Civil War Dead and American Modernity is at once a study of the politics of mortality, the disintegration of American Victorianism, and the role of visual and literary art in both forming and undermining social consensus.

SOCRATES

Journal of Railway Appliances and Railway Price Current

The New sporting magazine

Railway Times

Judy’s Annual Humans tend to think and react in predetermined ways to trigger words, trigger situations and rituals, though the trigger and the reaction may have no apparent or logical interrelationships whatsoever. Seeing through such conditioned responses is the aim and purpose of this work. Thanks to our long gestation period, human beings are the most conditioned of animals. Though conditioning is very useful in most situations—for example, in learning how to dress some conditioning, like racism, warps our minds and leads to avoidable conflicts and conflagrations. Author Xavier William believes that this distorted or warped conditioning is evident in many aspects of ordinary life, including: Economics and politics, Ethics, morals and values, Religions and Superstitions, Traditions and taboos, Alternate medicines, Environmental issues, Sex and family relationships, World Religions, True Beliefs And New Age Spirituality seeks to decondition and dewarp our minds from harmful doctrines, dogmas, and Parental and ethnic conditioning. In so doing, William argues, that violence and bloodshed can be significantly reduced or even eradicated. By employing clear-think and self-talk techniques, human beings can steer clear off the ruts of habitual or rhythmic thinking. With the rare insights in World Religions, True Beliefs And New Age Spirituality, people from seemingly incompatible ethnic backgrounds can build win-win relationships and a better world for all.

Israel’s Beneficent Dead Whether your search is limited to a single database or is as expansive as all of cyberspace, you won’t find the intended results unless you use the words that work. Now in its second edition, Sara Knapp has updated and expanded this invaluable resource. Unlike any other thesaurus available, this popular guide offers a wealth of natural language options in a convenient, A-to-Z format. It’s ideal for helping users find the appropriate word or words for computer searches in the humanities, social sciences, and business. The second edition has added more than 9,000 entries to the first edition’s extensive list. Now, the Thesaurus contains almost 21,000 search entries. New or expanded areas include broader coverage of business terms and humanities-including arts literature, philosophy, religion, and music.
Inner Asia

The Medical Times and Gazette The story of the Great Pestilence of 1348-9 has never been fully told. In fact, until comparatively recent times, little attention was paid to an event which, nevertheless, whether viewed in the magnitude of the catastrophe, or in regard to its far-reaching results, is certainly one of the most important in the history of our country.

Death, Gender and Sexuality in Contemporary Adolescent Literature The story of invasive species in New Zealand is unlike any other in the world. By the mid-thirteenth century, the main islands of the country were the last large landmasses on Earth to remain uninhabited by humans, or any other land mammals. New Zealand’s endemic fauna evolved in isolation until first Polynesians, and then Europeans, arrived with a host of companion animals such as rats and cats in tow. Well-equipped with teeth and claws, these small furry mammals, along with the later arrival of stoats and ferrets, have devastated the fragile populations of unique birds, lizards and insects. Carolyn M. King brings together the necessary historical analysis and recent ecological research to understand this long, slow tragedy. As a comprehensive historical perspective on the fate of an iconic endemic fauna, this book offers much-needed insight into one of New Zealand’s longest-running national crises.

The Race Caller Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Myth and Subversion in the Contemporary Novel

The Sporting review, ed. by ‘Craven’. This lively translation of Devins, Dieux et Démons is the first English-language edition of Jean-René Jannot’s highly informative examination of Etruscan religion. Jannot tackles this elusive subject within three major constructs—death, ritual, and the nature of the gods—and presents recent discoveries in an accessible format. Jane K. Whitehead’s translation updates Jannot’s innovative text and introduces readers of all types—students, scholars, and the general audience—to this thorough overview of ancient Etruscan beliefs, including the afterlife, funerary customs, and mythology. Provocative insights and thoughtful discussions contribute to an understanding of the prophetic nature of Etruscan culture. Jannot investigates the elaborate systems of defining space and time that so distinctly characterize this ancient society. Religion in Ancient Etruria offers a unique perspective that illuminates the origins of some of our own “modern” religious beliefs. This updated edition includes more than 100 illustrations that demonstrate early temples, statues, mirrors, tablets, and sculptures. 1998 French edition, Picard

The Horse Review Knowledge about carnality and its limits provides the agenda for much of the fiction written for adolescent readers today, yet there exists little critical engagement with the ways in which it has been represented in the young adult novel in either discursive, ideological, or rhetorical forms. Death, Gender and Sexuality in Contemporary Adolescent Literature is a pioneering study that addresses these methodological and contextual gaps. Focusing on texts produced since the late-1980s, and drawing on a range of theoretical perspectives, Kathryn James shows how representations of death in young adult literature are invariably associated with issues of sexuality, gender, and power. Under particular scrutiny are the trope of woman/death, the eroticizing and sexualizing of death, and the ways in which the gendered subject is represented in dialogue with the processes of death, dying, and grief.

Through close readings of historical literature, fantasy fictions, realistic novels, dead-narrator tales, and texts from genres including Gothic, horror, and post-disaster, James reveals not only how cultural discourses influence and are influenced by literary works, but how relevant the study of death is to adolescent fiction—the literature of “becoming.”

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