This original, informative and entertaining book focuses on ten specially chosen episodes from the eighty Dad's Army shows that were produced during the programme's long run from 1968 to 1977. Amongst the episodes featured are ones that have been favoured by the writers Jimmy Perry and David Croft and by some of its stars - John Le Mesurier, Ian Lavender and Frank Williams. There are anecdotes and quotes from those involved and quizzes on each of the episodes, which are: The Man and the Hour (first episode), The Showing Up of Corporal Jones, The Armoured Might of Lance Corporal Jones, Something Nasty in the Vault, Branded, Mum's Army, The Deadly Attachment (the “Don’t tell him, Pike” episode), The Royal Train, Ring Dem Bells and Never Too Old (final episode). Dad’s Army The Man and The Hour is an absolute must-have for fans of this classic sitcom.

A facsimile of the Walmington-on-Sea Home Guard Training Manual recently discovered in the attic of a house in the town. Found in a trunk among a pile of Hotspur comics, it belonged to Private Pike and features his handwritten marginal notes on the text plus his personal jottings on matters of rather less importance than the defense of the realm, such as films he has seen, girls he has dated, and the progress of Aston Villa FC. The book bears the official crest and stamp of the Queen's Own Royal West Kent Regiment, to which the platoon belongs. Although aged and covered with stains, boot prints, tears, and scorch marks, it is in a reasonable condition for facsimile printing. The manual is Capt Mainwaring’s
attempts to ready the platoon to face (and recognize) the enemy in the coming invasion of Britain. In the annals of British television, no finer example of classic comedy exists than Dad's Army, the Home Guard-based sitcom written by veteran writers Jimmy Perry and David Croft. Although they penned many other sterling programs, including Hi-De-Hi! and the underrated You Rang, M'Lord?, they'll forever be remembered for their brilliant wartime comedy spotlighting the antics of the Walmington-on-Sea Home Guard, led by the irascible and pompous Captain Mainwaring. Between 1968 and 1977, nine series and three Christmas specials—totalling 80 installments—were screened, much to the delight of the millions of fans who tuned in; but the show's popularity has continued unabated and even today, four decades since the platoon marched onto the scene, it remains one of the golden offerings from the sitcom genre. This guide includes the history—an overview of how the show was born and developed; gags and catchphrases—a collection of classic quotes from the program; Did You Know?—snippets of info about the show, cast, and more; favorite scenes—the most memorable scenes in full; and a Dad's Army quiz. When we laugh at Dad's Army we laugh at ourselves, and more than 30 years after it was first broadcast, millions of us are still laughing—whenever and wherever it is repeated. With contributions from the people who planned, produced and performed the programme, and material drawn from the BBC archives, acclaimed author Graham McCann has written what should prove to be the definitive story of a very British comedy. This is the story of a classic British sit-com and its enduring appeal. Attention! We present ready for your inspection The Dad's Army Movie Dossier. A new and original book that targets Jimmy Perry and David Croft's classic 1971 movie spin-off from their top ranking BBC TV sitcom. Under the cover you'll discover such information as why the making of the film proved to be at times a frustrating experience for Jimmy Perry, why the sequel movie entitled Dad's Army and the Secret U-boat Base never emerged and how Clive Dunn (Corporal Jones) nearly submerged in a stunt involving a horse, a raft and a river. As well as behind-the-scenes anecdotes, there are quotes from the writers and stars, character and actor biographies, a bumper quiz and more. There is also a passing salute to the 2015 Dad's Army movie. So, get yourself kitted out with The Dad's Army Movie Dossier an entertaining and informative book that is an absolute must-have for Dad's Army fans of all ages. At ease! More than 20 years after Arthur Lowe, who played the legendary Captain Mainwaring, died in 1982, Dad's Army has become a classic comedy series, is regularly repeated all over the world, and has captured yet another generation of enchanted fans. For this first in-depth biography of Lowe, Graham Lord has followed in his footsteps all over Britain and has interviewed both of his sons and other relatives, as well as dozens of actors, friends, and army comrades, including all of the surviving stars of Dad's Army. The result is a vivid and moving account of one of British television's most beloved comic
Comedian Phil Jupitus selects four favourite episodes from the much-loved radio series. The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

Walmington-On-Sea is on the south coast of England which, following the evacuation of the British Expeditionary Force from Dunkirk during the Second World War, found itself on the front line against Hitler. It is in Sussex and the nearest large town is Eastbourne. Walmington-On-Sea is on the south coast of England which, following the evacuation of the British Expeditionary Force from Dunkirk during the Second World War, found itself on the front line against Hitler.

Life at the Seaside resort of Walmington-On-Sea, on the South Coast of England in the 1940’s during the Second World War as seen through the exploits of a band of men who got together to form the Walmington-On-Sea Home Guard in response to a plea from Secretary of State for War Anthony Eden.

Memories of catastrophes—both those which occur naturally and those which are consequences of human actions—loom large in the modern consciousness. The volume opens with an investigation of the concepts of catastrophe and collective memory, and the relationships between them. Arguing that a pervasive catastrophic memory may be as disabling as it is instructive, Gray and Oliver stress the necessity of rendering the phenomenon subject to secular critical inquiry. The value of such an approach is then demonstrated in a series of case studies.

A narrative history of the Home Guard from its creation in May 1940 to the end of the Second World War. This new second edition of Suffolk, part of Bradt's distinctive Slow series of regional UK guides, remains the only full-blown standalone guide to this gentle but beguiling county. Written by expert local author Laurence Mitchell, this is the guide of choice for anyone wanting to get under the skin of the region and discover what makes it tick. This new edition offers a very personal view of the county, providing up-to-date information on the best places to visit, stay and eat, covering not just popular sights but focusing also on those places beyond the usual tourist trail. Suffolk’s popularity as a destination is not waning, and events such as the Latitude festival in July or the Aldeburgh Music Festival at Britten’s Snape Maltings, not to mention the use of the RSPB's Minmere Reserve as a base for BBC’s Springwatch, are all helping to keep the county's profile raised. Southwold, Aldeburgh, Orford, Walberswick and Dunwich are all covered, as is the great variety of landscapes, from undulating farmland and sandy heaths to extensive forests such as Rendlesham and Thetford in the Brecks, important nature reserves and the soft, dreamy coastal landscapes of river estuaries, remote marshes, reed-beds, beaches, shingle banks, sand spits and dunes. Also included are Constable Country and the Stour valley, Bury St Edmunds, Framlingham, Bungay, Beccles and...
Halesworth, plus information on Suffolk’s wealth of medieval churches and its Anglo-Saxon heritage, notably the royal ceremonial burial site at Sutton Hoo and the reconstructed Anglo-Saxon village at West Stow. Bradt’s Suffolk makes a virtue of being selective and pointing the reader to the cream of the area. It is organised into locales to encourage ‘stay put’ tourism, with the opportunity to explore each locale thoroughly. There are also plenty of options for car-free travel: walking, cycling, river boats and local buses and trains. Written in an entertaining style, and offering a personal narrative, authoritative information and interesting anecdotes, Bradt’s Suffolk is the ideal companion with which to discover this charming corner of England.

The global financial system is in crisis, bankers are in disrepute and Britain is on the brink of a double-dip recession. Now one man, fed up with never-ending tales of greed and corruption, sets out to prove that there is a different way of doing things - by opening his own bank to help inject much-needed life into local businesses. Dave Fishwick is a self-made, straight-talking man from Burnley who hates the banks. Published to tie in with a Channel 4 series of the same name, this is the story of his attempt to set up a simple, no-nonsense bank that actually cares about its customers. Dave plans to put hundreds of thousands of pounds of his own money into the enterprise; he will offer his customers a far better rate of interest than they get on the high street; he will lend to struggling local businesses that the banks don’t want to know about; and he aims to bring the Bank of Dave into profit within 180 days. If he succeeds, he’ll give whatever he makes to charity. If he fails, he’ll make a terrible loss and ruin his hard-earned reputation as a successful businessman. Can one man really take on the banking giants and make a real difference to local businesses and his community? Dave Fishwick certainly hopes so.

Colonel Rodney Foster, who retired to Hythe in the south of England after a military career in British India, joined the Home Guard in 1940 and kept a diary every day - a highly illegal act at the time - and in it meticulously chronicled his service in the real Dad’s Army.

Contesting home defence is a new history of the Home Guard, a novel national defence force of the Second World War composed of civilians who served as part-time soldiers: it questions accounts of the force and the war, which have seen them as symbols of national unity. It scrutinises the Home Guard’s reputation and explores whether this ‘people’s army’ was a site of social cohesion or of dissension by assessing the competing claims made for it at the time. It then examines the way it was represented during the war and has been since, notably in Dad’s Army, and discusses the memories of men and women who served in it. The book makes a significant and original contribution to debates concerning the British home front and introduces fresh ways of understanding the Second World War.

Accompanied by photographs illustrating a year in their kitchen and garden, the authors offer instructions on cultivating and cooking a wide variety of fruits, vegetables, and herbs. This original, informative and entertaining book focuses on ten specially...
chosen episodes from the eighty Dad's Army shows that were produced during 
the programme's long run from 1968 to 1977. Amongst the episodes featured are ones 
that have been favoured by the writers Jimmy Perry and David Croft and by some 
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Jones, The Armoured Might of Lance Corporal Jones, Something Nasty in the Vault, 
Branded, Mum’s Army, The Deadly Attachment (the “Don’t tell him, Pike” episode), 
The Royal Train, Ring Dem Bells and Never Too Old (final episode). Dad’s Army 
The Man and The Hour is an absolute must-have for fans of this classic sitcom. BBC 
comedy series set in the fictional south coast seaside town of Walmington-On-Sea 
during World War 2.After the Beeching cuts of the 1960s, many railways were 
'rationalised' and gradually shut down. Rural communities were isolated without 
ready access to the main lines and steam trains slowly gave way to diesel and electric 
traction. But some people were not prepared to let the romance of train travel die. 
Thanks to their efforts, many of these lines passed into community ownership and 
are now booming with new armies of dedicated volunteers. Andrew Martin goes out 
to meet these enthusiasts and find out just what it is about preserved railways which 
makes people so devoted. From the inspiration for Thomas the Tank Engine to John 
Betjeman's battle against encroaching modernity, Steam Trains Today is a 
wonderful journey across Britain from Aviemore to Epping. The complete scripts for 
six classic early recordings now missing from the Dad’s Army archives. Jimmy Perry 
and David Croft's Dad's Army ran to 80 episodes and after three decades of regular 
prime-time repeats the wartime adventures of Walmington-on-Sea's Home Guard 
have become imprinted on the nation's psyche. A facsimile of the Walmington-on-Sea 
Home Guard Training Manual recently discovered in the attic of a house in the 
town. Found in a trunk amongst a pile of HOTSPUR comics, it belonged to Private 
Pike and features his handwritten marginal notes on the text plus his personal 
jottings on matters of rather less importance than the defence of the realm, such as 
films he has seen, girls he has dated and the progress of Aston Villa FC. The book 
bears the official crest and stamp of the Queen's Own Royal West Kent Regiment, to 
which the platoon belongs. Although aged and covered with stains, boot prints, tears 
and scorch marks, it is in a reasonable condition for facsimile printing. The manual 
is Capt Mainwaring's attempt to ready the platoon to face (and recognize) the enemy 
in the coming invasion of Britain. The success of Dad’s Army can be summed up in 
a line from the first episode when the bumptious Captain Mainwaring says: "The 
machine-guns could have a clear field of fire from here to Timothy White's if it 
wasn't for that woman in the telephone box." The Independent Dad's Army is quite 
simply the most successful British TV sitcom of all time. 80 episodes were made and 
are constantly repeated. The first black-and-white series, re-shown for the first time
in 1999, attracted 4.6m viewers outperforming Have I got News for You and very nearly outstripping Channel Four's most popular programme Friends. When the second series was shown on Saturday nights in 1998 it took 7 million viewers and 40% of the audience. This book will be the last word on the series. There have been other books, but this is first to present the whole story from how the series got made - scripts, locations, filming, the real history of the Home Guard, the background to the actors who played in the series, every episode catalogued and much more. The creators have volunteered to open their archives, which include the original programme research, annotated scripts and location photographs. Now recognised as one of the great shows of this and any TV era, Perry and Croft have decided the programme requires a monument and this book will be it. From Stephen King's Salem's Lot to the superhero land of Wakanda, from Lilliput of Gulliver's Travels to Springfield in The Simpsons, this is a wondrous atlas of imagined places around the world. Locations from film, tv, literature, myths, comics and video games are plotted in a series of beautiful vintage-looking maps. The maps feature fictional buildings, towns, cities and countries plus mountains and rivers, oceans and seas. Ever wondered where the Bates Motel was based? Or Bedford Falls in It's a Wonderful Life? The authors have taken years to research the likely geography of thousands of popular culture locations that have become almost real to us. Sometimes these are easy to work out, but other times a bit of detective work is needed and the authors have been those detectives. By looking at the maps, you'll find that the revolution at Animal Farm happened next to Winnie the Pooh's home. Each location has an extended index entry plus coordinates so you can find it on the maps. Illuminating essays accompanying the maps give a great insight into the stories behind the imaginary places, from Harry Potter's wizardry to Stone Age Bedrock in the Flintstones. A stunning map collection of invented geography and topography drawn from the world's imagination. Fascinating and beautiful, this is an essential book for any popular culture fan and map enthusiast. Never previously published TV scripts of Dad's Army. Vols. 8-10 of the 1965-1984 master cumulation constitute a title index. There are thousands of websites devoted to all aspects of military history from ancient Greece to the modern Gulf. This unique book helps you find the ones that will help with your research whether you are checking out a soldier ancestor or an airman or researching a naval campaign. It also features sites that are entertaining or controversial. Sections cover the British armed services and their long military history, but the author also describes in detail websites that focus on American and Canadian forces. A Guide to Military History on the Internet is a companion volume to Pen & Sword's best-selling Tracing Your Army Ancestors by the same author. Ronnie Barker was one of our most respected and best-loved comedy actors and here, in this fascinating biography, Richard Webber delves deep in to the heart of Barker's life and career, peppering his narrative with original and incisive
memories from some of Barker’s closest contemporaries, including Ronnie Corbett, Michael Palin and Barry Cryer. Star of the much-adored comedy classics Porridge, The Two Ronnies - one of the most successful and long-running television comedy shows ever on British television - and Open All Hours, Ronnie Barker was universally admired by the public and industry insiders alike. From his early days writing for and performing skits on The Frost Report right up to his retirement in 1988, he lit up television screens across the country with his wonderful gift for comedy and his remarkable skill for character acting. Beyond his performances on the stage and screen, Barker was also an accomplished comedy writer, providing many of the sketches and songs for The Two Ronnies and contributing material to a number of other television and radio shows. And despite his retirement he retained pole position in the public’s affection, returning to the screen in 1999 to team up with his erstwhile comedy partner and great friend Ronnie Corbett for a Two Ronnies night on BBC1, followed by a BAFTA tribute in 2004 and a final appearance on television in 2005 on The Two Ronnies Christmas Sketchbook. Effortlessly funny, universally adored and an actor and writer responsible for some of Britain’s best-loved and most-respected comedy, Ronnie Barker was a true comedy legend. Here he’s brought to the page in winning style as he’s remembered by those who best loved and knew him. Bringing together a team of history and media researchers from across Britain and Europe, this volume provides readers with a themed discussion of the range and variety of the media’s engagement with history, and a close study of the relationship between media, history and national identity. With the rise of post-truth and fake news, a thorough examination of authenticity has never been so relevant. This book explores the geography of authenticity, investigating a wide variety of places used by tourists. Not only does it assess what might be described as the more traditional objects for examination – places such as the city, the countryside and the coast – it also includes chapters on art and place, hipster places, gentrification, heritage sites, film locations, photographed places and eventful places. Using a wide-angled lens on places reveals linkages and possibilities, enabling the book to skate across the surface of the geography of authenticity, locating the magically real heritage site, the poignant replica, the authenticated theme park, the unmasked carnival. In focusing on authentic and inauthentic places, this text provides a useful contribution to the understanding of how places are changing, how they are perceived, and how authenticity is embodied and performed within them. Authentic and Inauthentic Places in Tourism is an insightful study and an essential read for those involved in the study of geography, tourism, urban studies, culture and heritage. Over a period of nine years 80 episodes of Dad’s Army were screened. This book, published to celebrate the 30th anniversary of the first transmission, takes a look at the show’s history, including a complete transmission guide, script excerpts, and anecdotes about the making of the show. He is one of the
best known faces in television comedy, yet the long-suffering vicar of Walmington-on-Sea is in real life a Christian of deep conviction. Perfectly cast as the eccentric vicar, constantly tetchy at the invasion of his church hall by Captain Mainwaring and the elderly platoon, he appeared in the famous BBC series throughout its nine-year run and also in many other television and stage dramas. Still in constant demand for public appearances Frank takes an affectionate view behind the scenes of Dad's Army and the world of show business and reveals his personal journey through faith.

Best known for Dad's Army, in which his Sergeant Wilson played the languid, rakish foil to Arthur Lowe’s pompous, chippy Captain Mainwaring, John Le Mesurier was one of Britain’s favourite and most recognisable character actors. The epitome of insouciance and languor on screen, in real life this charming, quietly-spoken bon viveur was plagued by private turmoil and heartbreak. Married three times, he saw his first wife succumb to alcoholism, his second – the comedy diva Hattie Jacques – move her lover into the family home, and his third enjoy a passionate dalliance with troubled comic Tony Hancock. As Graham McCann reveals in this fully authorised and moving biography, as an actor John Le Mesurier was a key ingredient in the success of Britain’s greatest sitcom, but as a man he was far more courageous than Sergeant Wilson was ever meant to be.

Are you a fan of the classic British sitcom Dad’s Army? Do you miss the slapstick humour and camaraderie of the well-drawn characters? Is this iconic TV show one of your all-time favourites? If you answered yes to any of these questions, you are certain to enjoy The Ultimate Dad’s Army Quiz Book. What is the name of the fictional town where Dad’s Army is set? Which legendary wartime music hall star sang the Dad’s Army’s signature tune for which he was paid a fee of 100 guineas? How many TV episodes in total were made of the programme? The answers to these and many more thought provoking-questions can all be found in this new quiz book. Dip inside and test your knowledge of the characters and the actors who brought them to life, the writers, locations and individual episodes. Travel back in time and lose yourself in the nostalgia, pathos and word play of one of the most successful and best-loved British sitcoms of all time, Dad’s Army.