Part high-adventure tale, part autobiography, the page-turner recruits the eerie experiences that convinced brothers Brad and Barry Klinge, founders of Everyday Paranormal and stars of the TV series Ghost Lab on Discovery Channel, that ghosts really do walk among us and Brad and Barry Klinge have been investigating paranormal occurrences in Chasing Ghosts, their unique ability to enter the realm of the dead. After their uncle's untimely death, Brad and Barry feel an agency to help ghosts and their loved ones find what they are looking for. Together Bekah and Gabe, their best friend and co-worker, unfortunately stumble across a furry-Ned and vengeance-seeking ghost, who has out it for Bekah. Lii to her knowledge, Bekah is starting a journey that begins with a blossoming sexual attraction between her and Gabe and ends with the most shocking resolution to the biggest mystery in her lifetime parents horrifying murder from thirteen years earlier. Will she be able to survive the mind-blowing, catastrophic events that lead up to the final battle? Find out in this tale of ghosts, mystery, and love. It will make you yearn for more as you will be the one Seeking Truth.

The Legacy Chronicles: Chasing Ghosts

Ozark Wile's time-honored classic of an American family that builds a B&B mansion—complete with Ghouls. Mixed times, its light tone and gentle child continue to thrill 

Chasing Ghosts

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning one but, had dogs. So when he's finally able to save up enough money for his two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll run the foxes of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements are thrumming in the region, and the story of Old Dan's brave fight to keep his brain, and Billy's ability to save and make things with wooden objects make his name known far and wide. The world, covering topics from state power in imperial China to the urban property market in nineteenth-century Rio de Janeiro, and societal and economic development in nineteenth-century Britain and the demographic impact of the Second Battle of Ypres in 1915. Critically evaluating both the strengths and limitations of GIS and illustrated with over two hundred maps and figures, this volume is an essential resource for all students and scholars interested in the use of GIS and spatial analysis as a method of historical research.

Four Ghost Stories

Growing up, J. Nathan Couch always had a passion for bizarre modern day legends, surviving small town bedum by chasing ghosts and hunting monsters. Upon moving to West Bend, Wisconsin, he set out to learn the legends of his new home, and he's taking you with him. Grab your gear, jump in the car, and join Nathan as he legibly tips the monstrous great god, nature spirits, spectral prostitules, and ghostly locomotives that inhabit the backroads and mines of Southeastern Wisconsin. In nearly three dozen essays, all with detailed driving directions, Washington County is revealed to be Wisconsin's finest paranormal roadway!

Where the Red Fern Grows

The novel tells the story of Billy and his two hunting dogs, Old Dan and Little Ann. It begins with Billy's desire to own a pair of hunting dogs, and his eventual success in acquiring Old Dan and Little Ann. The novel follows the adventures of Billy and his dogs as they hunt and explore the Ozark Mountains. The novel also explores themes of love, loss, and the bond between human and animal.

Chasing the Son

Covert operative Horace Chase has been chasing ghosts his entire life. First, his Medal-of-Honor winner father who died in Vietnam without ever meeting his son. Then, he lost and he's the only American to be awarded the Military Cross in Vietnam who survived. Using the lessons he learned from his father, he becomes a private investigator and starts chasing ghosts. His cases range from the paranormal to the supernatural.

Chasing the Ghost (Limited Edition)

The Routledge Companion to Spatial History explores the full range of ways in which GIS can be used to study the past, considering key questions such as whether the types of rare knowledge can be developed safely as a consequence of using GIS and how effective GIS can be for different types of research. Global in scope and covering a broad range of subjects, the chapters in this volume discuss ways of turning resources into a GIS database, methods of analysing these databases, methods of visualizing the results of analyses, and approaches to interpreting analyses and visualizations. Chapter authors draw from a diverse collection of case studies from around the world, covering topics from state power in imperial China to the urban property market in nineteenth-century Rio de Janeiro, and societal and economic development in nineteenth-century Britain and the demographic impact of the Second Battle of Ypres in 1915. Critically evaluating both the strengths and limitations of GIS and illustrated with over two hundred maps and figures, this volume is an essential resource for all students and scholars interested in the use of GIS and spatial analysis as a method of historical research.
Cold Ghost
After working for years as a criminal investigator, Detective Mark Keyes knows the real reason why Lao-tzu's spectral form is so determined to catch him. But his obsession with the supernatural is just the latest manifestation of a life that has been haunted by the memory of events he witnessed as a young police officer. Keyes' past is one of violence and tragedy, and it is a past that haunts him every day. He knows that he is not the only one who has been touched by the supernatural, and he is determined to uncover the truth about these strange occurrences. But as he delves deeper into the mystery, he realizes that the truth may be more frightening than he ever imagined.

Chasing Ghosts
Haunted pasts. Terrifying apparitions. Dark secrets. Quentin Strange is well, strange. But it isn't just his anachronistic anecdotes and strange tales that make him stand out from the crowd. Quentin has a gift, and he uses it to help others. He is a paranormal investigator, and he travels the world, seeking out the ghosts and spirits that haunt our world. In this story, he is called upon to investigate a haunted house in London, and he quickly realizes that this isn't just any ordinary ghost story.

Chasing Spirits
For readers of Helen Macdonald and Elizabeth Alexander, an intimate and haunting portrait of grief and the search for meaning. Four years later when her mother dies unexpectedly from cancer, Kat, her two older sisters, and their father struggle to come to terms with their loss. Their grief is complicated by the recent death of their younger brother, and they are forced to confront their own mortality as they navigate the challenges of family life after loss. This is not just a story of grief, but a story of resilience and hope.

Chasing Everything
Nick's childhood near-death experience, an energetic passion for life, and a love of movies fueled his imagination and interests in a documentary on ghosts that would eventually launch the Ghost Adventures television series and phenomenon. A page-turner you will not want to put down until the last page is read.
Chasing Graveyard Ghosts

Chasing Graveyard Ghosts

THE DOPE OF GOD

The Dope of God Chasing that Ghost What ghost do you want to chase? One that you cannot find or one that you can find anytime by just calling out its name. When you take that first hit of dope, it gives you the high that you never had before. But when you take that second hit, you don't get that same high. No matter how many times you keep on taking a hit. You will never find what you are looking for. But the dope of God, the "Holy Ghost," you can find it anytime. "Just call on my name and I will be there." Which ghost do you want to chase? A stranger comes to town selling his own brand of dope. "D.O.G." that's the name of it. Detective Harris calls up his best friend Prophet Omar Rawdaw Allmen to come and help him out with the dope problem that they have in his town. Mr. Tee-Tee is the number one dope dealer in town, and the Leader of the gang, Soldier of Goliath for over 20 years. The S.O.G. Now it was time for him to go. The Prophet sends his son in his place. What Detective Harris did not know is that his only son Tarrance Rae-Mar Harris [Ta-Rae] that he has not seen for years has come to town and joined the dope gang. Now Omar son Radah came to town giving out his own brand of dope. The Dope of God. Radah was taking a lot of Mr. Tee-Tee business away from him. He orders his right-hand man Mr. King to check out this Radah. Mr. King looked at the Dope Of God. Mr. Tee-Tee had told Ta-Rae, the Detective son that "in order to be jump into the gang he had to killed Radah and Detective Harris." "God what have I gotten myself into." Ta-Rae was saying. He knows that if he told them that he could not kill them they would kill him. Nobody in the gang knows that Ta-Rae was the Detective son. There was a Big Gospel Show coming to town. Radah father was in it. The theme of the Show is that was a big move of God coming to town. Now Ta-Rae must kill his father and Radah. The choices that we make in life. The consequent afterward that we must live with.

Sensing You

Vampires, voodoo queens, aliens, and clown ghosts—what secrets are buried in forgotten graveyards and hidden along corpse roads? Take a bone-chilling tour of haunted graveyards and uncharted ground. Paranormal investigator Melba Goodwyn explores the weird phenomena, ghostly legends, and freakish folklore associated with these resting grounds of the dead: vengeful ghosts, malevolent red-eyed orbs, graveyard statues that come to life, even phantom cemeteries. Along with true stories of her own hair-raising experiences, she offers insights into graveyard ghosts and guardians, spirited statues, bizarre tombstone inscriptions, portals linking other dimensions, and ghost roads along ley lines. Goodwyn also shares practical advice—and necessary precautions—for anyone wishing to investigate haunted graveyards on their own.

The Canterville Ghost

When someone with a penchant for black magic starts tampering with Downside's drug supply, making customers pay with their souls, magic-wielding Churchitch Chesa Putnam must stop this dark wave of death-magic while dealing with the war brewing between the two men in her life. Original. 20,000 first printing.

Ghosts of Manila

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Ghosts of Manila

Chasing Ghosts exposes the ill-founded paranoia that has allowed the national security state to both feed at the public trough and undermine America's civil liberties tradition. Since 2001, the United States has created or reorganized more than two counter-terrorism organizations for every terrorist arrest or apprehension it has made of people plotting to do damage within the country. Central to this massive enterprise is 'ghost-chasing,' as less than one alarm in 10,000 is an actual threat - the rest all point to ghosts. Authors John Mueller and Mark G. Stewart contend that the "ghost chase" occupying American law enforcement and fuelling federal spending penurias because the public has been lead to believe that the terrorism threat is significant. The chance that an American will be killed by a terrorist domestically in any given year is about one in four million (under present conditions). Yet despite this statistically low risk and the extraordinary amount of resources put towards combating threats, Americans still worry and the government still spends billions. Until the true threat of domestic terrorism is understood, the country cannot begin to confront whether our pursuit of 'ghosts' is worth the cost.

Shooting Ghosts

Kurt was a vlogger in the early days of YouTube where he screamed about video games he hated. But he's left that behind him, finding a wife and keeping his characters anger in check. Until one night when he is visited by a shadow person who won't stop tickling his feet.

Real Ghost Stories

As a First Lieutenant and Infantry Platoon Leader for the U.S. Army National Guard, Paul Rieckhoff was charged with leading thirty-eight men in Iraq. He spent almost a year in one of the bloodiest and most volatile areas of Baghdad. And when he finally came home, he vowed to tell Americans the harrowing truth. He does just that, unvarnished and unvarnered, “and with all and passion” (Arianna Huffington), in Chasing Ghosts-the first criticism of the Iraq war written by a soldier who fought in it.